

## EDUCATION

- 1992 MFA, University of California, Los Angeles, CA.
- 1979 Fifth Year Certificate, School of the Museum of Fine Art, Boston, MA.
- 1977 BFA, Tufts University, Medford, Massachusetts  
Certificate, School of the Museum of Fine Art, Boston, MA

## GRANTS and AWARDS

- 1999 Grant in Aid to Workshop Portfolios Project, St. Botolph Club Foundation, Boston, Massachusetts
- 1992 Art Council Award, University of California, Los Angeles, CA
- 1985 Visual Artist Fellowship, National Endowment for the Arts  
Printmaking Fellowship, The Artists Foundation, Massachusetts Council on the Arts and Humanities  
Painting Finalist, Massachusetts Council on the Arts and Humanities
- 1984 Purchase Prize, Pratt- Silvermine International Print Exhibit  
Materials Award, Boston Printmakers Annual, Clifford Ackley, juror
- 1979 Clarissa Bartlett Traveling Scholarship, Museum of Fine Art, Boston, MA  
Rebecca Joslin Traveling Scholarship, Museum of Fine Art, Boston, MA

## ONE PERSON EXHIBITIONS

- 1988 Mnemosyne, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts  
Birds of Fiction, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts
- 1986 Myths of Progress, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts
- 1985 Mary Sherwood, Laughlin-Winkler Gallery, 205 A Street, Boston, Massachusetts

## SELECTED GROUP EXHIBITIONS

- 2011 A Stones Throw: Robert Blackburn Printmaking Workshop Exchange Show, Elizabeth Foundation, New York City, NY  
LAPS 2011 Membership Exhibition, City of Brea Art Gallery, Brea, CA  
Wallpower: limitless prints, Brand Library and Art Gallery, Glendale CA  
Southern California Printmaking, Palos Verdes Art Center, Rancho Palos Verdes, CA
- 2010 Expanding the Matrix, Weingart Gallery, Occidental College, Los Angeles, CA
- 2009 LAPS 20<sup>th</sup> National Exhibition, Los Angeles Municipal Art Gallery  
Evolution & Change, OT Gallery, Tustin CA
- 2008 A Stones Throw: Robert Blackburn Printmaking Workshop Exchange Show, LA Art Core Gallery, Los Angeles, CA  
Identity: Unlimited Editions, Craft and Folk Art Museum, Los Angeles, CA  
Ink & Clay 34, California State Polytech University Pomona, CA
- 2007 Come Undone, Allston Skirt Gallery, 65 Thayer Street, Boston, MA  
2006 Ink and Idea, Prints by Los Angeles Printmaking Society Artists, University of Judaism, Platt and Bornstein Galleries, Los Angeles, California  
3rd LUC Print Biennial, Loyola University Chicago and Crown Center Gallery, Chicago, Illinois  
New Ground, An Exhibition of Works by 5 Women Printmakers, Landis Art Center Gallery, Riverside Community College, CA.
- 2006 Recent Print Acquisitions: The Workshop Portfolios, DeCordova Museum and

- Sculpture Park, Lincoln, MA. 01773
- 2005 Los Angeles Printmakers Society, New Members Show, Downtown Art Gallery, 1611 S. Hope St., Los Angeles, CA.
- 2003 Una Comunidad de Talleres de Grabado, Espacio Abierto, Havana, Cuba  
Foundation on Parade, St. Botolph Club, Boston, Massachusetts
- 2002 Proof in Print, Brickbottom Gallery, Somerville, Massachusetts
- 2001 Landscapes Seen and Imagined: Sense Of Place, DeCordova Museum and Sculpture Park, Lincoln, MA 01773  
Proof in Print: A Community of Printmaking Studios, Wiggin Gallery, Boston Public Library, Boston, Massachusetts\*
- 2000 The Workshop Portfolios, Glencore Gallery, RAU University, Johannesburg, South Africa
- 1993 Ideal Impurity, Stephen Criqui, Mary Sherwood and David Perry, Los Angeles Contemporary Exhibitions-LACE, L.A., CA.
- 1992 A Room with a View, Art Institute of Southern California, Laguna Beach, CA  
Twisted Tales: The Fourth Excursion, The John Thomas Gallery, 602 Colorado Ave., Santa Monica, CA.  
Last Picture Show, Zoe Gallery, Boston, Massachusetts  
MFA Thesis Show, Wight Art Gallery, University of California, Los Angeles\*  
Selections from the Permanent Collection, De Cordova Museum, Lincoln, MA  
Gallery Artists, Jan Baum Gallery, 170 South La Brea Ave., Los Angeles, CA  
Everything with Animals Sell, Stuart Katz's Loft, 2091 Laguna Canyon Road, Laguna Beach, California
- 1991 Twisted Tales, John Thomas Gallery, 602 Colorado Avenue, Santa Monica, CA.  
Phantasy, Jan Baum Gallery, 170 South La Brea Avenue, Los Angeles, CA.  
The Edge of Night: A Guided Tour, Muckenthaler Cultural Center, Fullerton, CA.
- 1990 Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin (Thomas H. Garver and Stanley I. Grand, curators)  
This is Our Land, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts  
MassachusArts, Boston Center for the Arts, 539 Tremont Street, MA.
- 1989 Architectonic Art, Boston Architectural Center, Boston, Massachusetts  
Ice Age, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts  
Artist/Tenants of the South End, Boston City Hall, Boston, MA.
- 1988 Within the South End, Boston Center for the Arts, Boston, MA  
ARTcetra, Federal Reserve Bank, Boston, MA
- 1987 The Tree Show, North Gallery, Massachusetts College of Art, Boston, MA (Jeffery Keough and Norman Keyes, Jr., curators)  
The Beautiful, the Sublime, and the Picturesque, Newton Art Center, MA. (Charles Guliano, curator)
- 1986 BOSTON NOW: Painting, Institute of Contemporary Art (ICA), Boston (Elisabeth Sussman, David Joselit, Gillian Levine, and David A. Ross, curators )  
Pratt-Silvermine International Print Exhibition, Silvermine Guild, New Canaan, Connecticut and Pratt Manhattan Gallery, New York City, New York (William S. Lieberman, juror) Purchase Award
- 1985 Local Color, Clark Gallery Lincoln, Massachusetts  
Boston Arts Festival, Charles River Promenade, Boston, Massachusetts  
Artist's Proof: One Year Later, Cambridge Multicultural Art Center, Cambridge, MA  
Boston Printmakers Annual, Rose Art Museum, Brandeis University, Waltham, MA

- 1984 Artist's Proof, School of the Associated Arts, St Paul, Minnesota Young Artists, Provincetown Art Center, Provincetown, MA.  
 Boston Printmakers Annual, Brockton Art Museum, MA., 1983 Juried Exhibition, Cambridge Arts Council, Massachusetts  
 (Portia Marcus, Marcus Gallery, juror)  
 Second Annual Baseball Show, Smithy Artworks, Cooperstown, New York
- 1982 New American Graphics II, Madison Art Center, Madison, Wisconsin, (Warrington Colescott juror) traveling exhibition  
 Artist's Proof, Pine Manor College, Newton, Massachusetts
- 1980 New Talent, Alpha Gallery, Boston, Massachusetts  
 Monoprints- Mary Sherwood, Brockton Art Museum, Massachusetts
- 1979 Traveling Scholarship Awards Show, Museum of Fine Art. Boston, Massachusetts  
 Fifth Year Show, Boston Center for the Arts, 539 Tremont Street, Boston
- 1977 The Print Invitational, Provincetown Art Museum, Provincetown, MA.  
 (Robert Motherwell, juror)

#### PUBLIC COLLECTIONS

Museum of Fine Art, Boston, Massachusetts; Boston Public Library; De Cordova Museum and Sculpture Park, Lincoln, Massachusetts; Bank of Boston, Corporate Art Collection; Pratt Graphic Center, New York; Silvermine Guild, New Canaan, CT.; Biblioteque Nationale, Paris, France.

#### SELECTED PUBLICATIONS

- 2010 Cody, Jeremy, "50/50, A Survey of Contemporary Printmaking", Print Zero Studios, featured artist pp.104-107
- 2009 LAPS 20<sup>th</sup> National Exhibition catalog, artist; "Connections; LA Printmaking 1962-1973" author/curator, OMAG alumni newsletter online, "Otis Connections, 1962-1973"
- 2003 Diaz, Jose Leon, Revolucion Y Cultura, No.2, "Espacio Abierto", Havana, Cuba.
- 2001 Proof in Print: A Community of Printmaking Studios, Boston Public Library, a book published to document "The Workshop Portfolios", co-author.
- 2000 Duffin, K.E., "Variation and Continuity: The Workshop Portfolios" Contemporary Impressions, The Journal of the American Print Alliance, Volume 8, no.1, Spring.
- 1993 Zellen, Jody, "Ideal Impurity: Steven Criqui, David Reed, Mary Sherwood," ArtScene, Volume 12, No.5. pp.11-12
- 1992 Reed, Jim, Art Institute of Southern California, "A Room with A View," Laguna Beach, California, catalogue  
 Wight Art Gallery, MFA Exhibition, UCLA, catalog 1990, Garver, Thomas H., and Grand, Stanley I., Regarding Art: Artworks about Art, John Kohler Arts Center, Sheboygan, Wisconsin, catalogue
- 1989 Bonetti, David, ARTnews, "Mary Sherwood," March, p.187
- 1988 Boston Center for the Arts, WITHIN-the South End, Boston, MA. catalog  
 Koslow, Francine, ARTFORUM International, "Mary Sherwood," October, pp. 151-152.  
 Temin, Christine, "Perspectives," The Boston Globe, December
- 1987 Guiliano, Charles. Provincetown Arts, "Sublime; A Philosophical Inquiry into the Beautiful, the Sublime, and Picturesque," Summer, Vol.3, no.1, pp.44-46, 120. Keyes, Norman. The Tree Show, Massachusetts College of Art, Boston, Massachusetts.  
 Catalog "Romantic Postmodernism and Elegant Surrealism," Boston Globe, Nov. 12.  
 Lepanto, Lauren. Art New England, "Myths of Progress: Paintings of Mary Sherwood,"

- February, Vol.8, no.2. Narrett, Eugene. New Art Examiner, "Mary Sherwood",  
February, Vol.14, no.6 Robinson, Walter. Metropolitan Home, "State of the Art: Young,  
Gifted and Affordable". November, pp.58-70. Russell, Gloria. The Sunday Republican,  
" Westfield Exhibit Reflects Intense Personal Feelings ", April 12. Stapen, Nancy.  
"Landscapes: Beautiful, Sublime and Picturesque," The Boston Herald, June 6.
- 1986 Bonetti, David. New Galleries, new locations." The Boston Phoenix, October 7. "On  
and off the Street," The Boston Phoenix, November 18. "If not Now, When?", The  
Boston Phoenix, July 15. Brigham, Ann. " Women In Oil, " Boston Woman, October,  
Vol.1, no.2, pp.9-11. Institute of Contemporary Art. Boston Now: Painting, Boston,  
MA., catalog Guiliano, Charles. "Boston Now," The Patriot Ledger, July 10.  
Lieberman, William S. International Prints, Pratt Graphics Center, New York. catalogue  
Sealock, Barbara."Art Generation,"The Tab, July 1. Stapen, Nancy. "Boston Now," The  
Boston Herald, July 11.  
"Three Gifted Women Display Creations,"The Boston Herald, November 23.  
Temin, Christine. "Boston Now," The Boston Globe, July 4.
- 1985 Stapen, Nancy. "A Festival Exhibit," The Boston Herald, September 12.  
"A Local Color," The Boston Herald, June 18. Temin, Christine. "Cambridge Artists,"  
The Boston Globe, January 13.
- 1982 Colescott, Warrington. New American Graphics II, Madison Art Center, University of  
Wisconsin, Madison. catalog