

DAVID SOSALLA

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RESUME OF
WORK EXPERIENCE



Visual Effects Supervisor/Producer
Special Interests: Effects Design/Production

BRITISH ACADEMY AWARD-BAFTA

1991 Award for best achievement in visual effects for the feature film "Honey, I Shrunk the Kids"

PACIFIC TITLE DIGITAL

2001 through 2010-Design and create digital effects for over 30 feature films, supervising the artists and overseeing the facility operations.

Position: *Supervisor for Digital Effects, Visual Effects Producer*

Projects: Films include, "Eagle Eye," "Terminator IV," "Pirates of the Caribbean I, II and III," "Watchmen," "Tropic Thunder," "Men In Black II," "Collateral," "Murder By Numbers," "The Majestic," "Taking Lives," "Tears of the Sun," "The Ring," "RV," "Shooter," "Chronicles of Riddick," "Fast and the Furious I, II, III, IV"

1994 through 1997-Establish the digital effects division for the company. Helped to create the workflow solutions for a facility with cutting edge digital services. Design and create digital effects for feature films, supervising the artists and overseeing the facility operations.

Position: *Supervisor for Digital Effects, Visual Effects Producer*

Projects: Films include, "Executive Decision," "Under Siege II, Dark Territory", "Batman Forever," "Die Hard With a Vengeance," "Heat," "The Chamber," "Turbulence," "Eraser," "Batman and Robin," "The Peacemaker," "U.S. Marshals," "Deep Impact"

RIOT/PACIFIC OCEAN POST: FILM

1998 through 2000-Design and create digital effects for feature films, supervising the artists and overseeing the facility operations

Position: *Supervisor for Digital Effects, Visual Effects Producer*

Projects: Films include, "Mystery Men," "Three Kings," "Green Mile," "Soldier," "U-571," "X-Men," "Little Nicky," "Monkeybone," "Salton Sea"

INDUSTRIAL LIGHT AND MAGIC

Position: *Supervisor of Stop Motion Dept. and Creature Shop*

Projects: "Young Sherlock Holmes," "Explorers," "Cocoon," "Indiana Jones & the Temple of Doom," "Star Trek, The Search for Spock," "Return of the Jedi," "Poltergeist"

APOGEE INC.

Position: *Special Effects Technician*

Projects: "Star Trek; The Movie," "Firefox," "Caddie Shack," "Battle Star Gallactica," "Space Balls" Conceptual design for the make-up effects on "Altered States"

DISNEY PRODUCTIONS

1989 thru 1992-Design and create the practical and physical effects for several major feature films.

Position: *Supervisor of Fabrication*

Projects: Designed and created all large scale body pieces for the film "Honey, I Blew Up the Kid"

Position: *Supervisor of Miniatures and Creatures*

Projects: Designed and created the creatures and miniatures for the film "Honey, I Shrunk the Kids"

AMBLIN ENTERTAINMENT • HOLLYWOOD PICTURES

Position: *Visual Effects Supervisor*

Projects: Design and execute the scripted visual effects, including all live spider requirements and mechanical creature solutions for the film "Arachnophobia"

USFX • COLOSSAL FILMS

Position: *Supervisor of Model Shop*

Projects: Design the workspace, construction of models, and pyro-techniques coordination for the film "Top Gun"

CBS ENTERTAINMENT • The Twilight Zone

Position: *Visual Effects Supervisor/Coordinator*

Projects: Design and production of the visual effects for a one hour, weekly network program

EURO-DISNEY • FROM TIME TO TIME

Position: *Supervisor of Creature Fabrication*

Projects: Designed and produced dinosaur puppets for multiple screen circle vision project

HOLLYWOOD PICTURES, DISNEY, TRISTAR PICTURES, WARNER BROTHERS

Design and research for films in development and production, "The Mummy,"
"Einstein's Room," "Mystery Beneath," "Puppet Masters," "Dinosaurs," "Kangaroo Kid"

WALLAS FILMS INC.

Position: *Design and Technical Supervisor*

Projects: Coordinate materials development, molding and casting processes for the film "Gremlins"

References are available upon request.