

**POLI MARICHAL**  
ARTIST/FILMMAKER  
(323) 877-1767  
[polimarichal@earthlink.net](mailto:polimarichal@earthlink.net)  
[www.polimarichal.com](http://www.polimarichal.com)

## **EDUCATION**

- 1982 MFA, Massachusetts College of Art, Boston, Massachusetts
- 1979 City Lit, London, England, Experimental drawing with Cecil Collins
- 1978 BFA with a major in Printmaking, Escuela de Artes Plásticas de Puerto Rico.
- 1976 Escola Massana, Barcelona, two year exchange program

## **SOLO SHOWS**

- 2009 *Sleepwalking in Los Angeles*, Trópico de Nopal Gallery, Los Angeles, CA
- 2003 *Trópico Fecundo*, Galería La Pintadera, San Juan, Puerto Rico.
- 2001 *Cosmic Trees, Winged Messengers and Other Obsessions*, Espresso Mi Cultura Gallery, Los Angeles, CA
- 1998 *Iconos*, Duey Gallery, San Juan, Puerto Rico
- 1997 *Cosmogonía Personal*, Liga de Arte de San Juan, Puerto Rico.
- 1993 *New Works*, Galería Coabey, San Juan, Puerto Rico

## **SELECTED GROUP SHOWS**

- 2011 Melrose Whoopee, commissioned short for the video series, Out the Window, Media About/By/in LA on Metro Buses produced by Freewaves.org
- Exposición Internacional de Arte por la Paz en Mexico, Casa de la Cultura de Zacatecas, Zacatecas, Mexico
- Santitos, print portfolio, 2nda Muestra Internacional de Gráfica, Salón de la Gráfica del IMAC, Durango, Mexico
- Día de los Muertos Exhibiton Revival, Self-Help Graphics & Art, Los Angeles, CA, curated by Patssi Valdez

Recuerdos Vividos - Personal altars and images celebrating El Día de los Muertos, El Camino College Art Gallery, Torrance, CA, curated by Susanna Meirs

*Arceo Press's Print Portfolios*, Fergusson Art Gallery, Concordia University, Chicago, Illinois

*Beyond Impressions*, Morono Kiang Gallery, Los Angeles, curated by Shervin Shahbazi

*4 – Linda Arreola, Poli Marichal, Marianne Sadowski, CiCi Gonzalez Segura*  
Tropico de Nopal Gallery-Art Space, Los Angeles, CA

*En Papel – Contemporary Latino Printmakers*, Mission Cultural Center for Latino Arts, CA, curated by Juan Fuentes

*Wall Power – limitless prints*, Brand Library Galleries, Glendale, CA, curated by Cathy Weiss and Nancy Jo Haselbacher

*For the Birds – site specific installations*, Audubon Center at Debs Park, L.A., curated by Kim Abeles

*Southern California Printmaking*, Palos Verdes Art Center, Rancho Palos Verdes, CA, curated by Scott Canty

*Consejo Grafico Prints*, La Peña Cultural Center, Austin, Texas

2010 *Cross-Pollination, The Art of Collaboration*, El Camino College Art Gallery, Torrance, CA, curated by Susanna Meirs

*Expanding the Matrix*, Weingart Gallery, Occidental College, Los Angeles, CA  
curated by Linda Lyke

*Hybrids*, Avenue 50 Studio, Highland Park, CA, curated by Peter Liashkov

2009 *Los Angeles Printmaking Society, 20<sup>th</sup> National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA, curated by Peter Frank

*La Lucha Por La Identidad/Puerto Rican Artists Struggle For Identity*, Akus Gallery, Eastern Connecticut State University, Connecticut, curated by Imna Arroyo and Elizabeth Peterson

*Brand 38 – Works on Paper* – Brand Library Art Gallery, Glendale, CA,  
curated by Ruth Weisberg

*Poli Marichal Prints*, Beverly Hills Affaire in the Gardens, Beverly Hills, CA

*Man's Inhumanity To Man*, Brand Library Art Gallery, Glendale, CA,  
curated by Ramela Abbamontian

*Dibujos: Emergency Landing*, Tropico de Nopal Gallery,  
Los Angeles, CA, curated by Reyes Rodriguez

*Women Artists On Immigration – Crossing Borders, Confronting Barriers,  
Bridging Identities*, Korean Cultural Center, curated by Alma Ruiz

2008 *Creando Fuerza, Cambio y Permanencia*, Consejo Gráfico exhibition,  
Mexic-Arte Museum, Austin, Texas, curated by Sylvia Orozco

*Contemporary Ex-Votos*, Avenue 50 Studio Gallery, curated by Raoul de la Sota

*Caras Vemos, Corazones No Sabemos: The Human Landscape of Mexican  
Migration*, Fowler Museum, UCLA, CA/Haggerty Museum of Art – Marquette  
University, Milwaukee, *Snite Museum, University of Notre Dame, Indiana*,  
curated by Amelia Malagamba Ansótegui

*Intercontinental Biennial of Small Graphics*, Aid, Romania

*Entijuanarte 2008*, Centro Cultural de Tijuana, Baja California, Mexico

*Los de Abajo Printmaking Collective – collaborative prints*, El Nopal Press, Los  
Angeles, CA, curated by Pierre Picot

*Ménage à trois – Poli Marichal – Marianne Sadowski – Victor Rosas*, Boccalero  
Gallery. Self-Help Graphics & Art, Los Angeles, Ca

*Creando Fuerza Portfolio*, Consejo Gráfico member ateliers, El Taller Boricua  
Gallery, NY, NY

*Oppressed X-pressions – prints about migration in the 21<sup>st</sup> Century*, Pasadena  
City College Library, Pasadena, California, curated by Reina Prado

*Drawing the Line – new prints by Los de Abajo Printmaking Collective*,  
Avenue 50 Studio, Highland Park, CA, curated by Kathy Mas-Gallegos

*Prints from the Collection*, Museo de Antropología, Historia y Arte, Universidad  
de Puerto Rico, San Juan, Puerto Rico

*Somos Medicina*, Boccalero Gallery, Self-Help Graphics & Art, Los Angeles, CA,  
curated by Mujeres de Maiz

2007 *Persistencia del grabado*, Museo Las Américas, Viejo San Juan, Puerto Rico

*H2O Inc. – on the issue of water- new prints by Los de Abajo Printmaking Collective*, Karen Boccalero Gallery, Self-Help Graphics, Los Angeles

2006 *Contemporary Nacimientos, Avenue 50 Studio Gallery, Highland Park, CA*  
curated by Kathy Mas-Gallegos

*Oppressed Expressions, Images About Migration in the 21st Century, Los de Abajo Printmaking Collective, Boccalero Gallery, Self-Help Graphics & Art, Los Angeles, CA,*

*Intercontinental Biennial of Small Graphics, Aid, Romania*

*Puro Muerto, Contemporary Imagery of Day of the Dead, Central Library, Los Angeles, CA, curated by Artemio Rodríguez*

*Self-Help Graphics Revisited, Manhattan Beach Creative Arts Center, Manhattan Beach, CA*

*Yo! What Happened to Peace?*, travelling exhibition of anti-war posters, The Binary Mine, Chicago

*Autocontemplación – Autoretratos en Pintura (Self-Portraits in Painting)*  
Museo de Historia, Antropología y Arte, Universidad de Puerto Rico

*Don't talk about religion or politics*, group show, Avenue 50 Gallery, Highland Park, CA

*Rewind, rewind..., four decades of experimental film & video*, Arsenal de la Puntilla, Institute of Puerto Rican Culture, San Juan, Puerto Rico

2005 *Transfourmations, 18<sup>TH</sup> Street Arts Center, Santa Monica, curated by Pat Gómez*

*Prints from La Mano Press, Lisa Coscino Gallery, Pacific Grove, CA*

*Yo! What Happened to Peace?*, travelling exhibition of anti-war posters  
PARCO Museum, Japan  
Artist Base Klink, Og Bank, Reykjavik, Iceland  
Leoncavallo, Milan, Italy

2004 *Exodus Graphicus, Casa del Libro, San Juan, Puerto Rico*

*1" x1"*, Transport Gallery, Los Angeles, CA

*Mujeres de Juarez: Art Against Crime*, Hispanic Museum of Nevada, Las Vegas, Nevada, USA

*Yo! What Happened to Peace?*, a travelling exhibition of anti-war posters,  
 Transport Gallery, Los Angeles, CA  
 Punch Gallery, San Francisco, CA  
 Zeitgeist Gallery, Cambridge, Massachusetts  
 Stay Gold Gallery, Williamsburg, Brooklyn, NY

2003 *La Mano Press, 1<sup>st</sup> Anniversary Print Exhibition*, Avenue 50 Studio Gallery,  
 Highland Park, CA.

*Muestra Nacional de Artes Plásticas 2003*, Instituto de Cultura Puertorriqueña,  
 Museo Arsenal de la Puntilla, San Juan, Puerto Rico.

*Carteles de Película –El cartel cinematográfico en Puerto Rico*, Museo  
 Universitario Dr. Pío López Martínez, Universidad de Puerto Rico, Recinto de  
 Cayey

*Visions, Dreams and Metaphors –Seven Women painters*,  
 Trópico de Nopal Gallery, Los Angeles, California.

*Cultural Connections – The African Spirit in Latin America*,  
 Mexican Heritage Plaza Museum, San Jose, California

2002 *Moon Quartet/Cuarteto de Luna- Four Women Painters*,  
 Trópico de Nopal Gallery, Los Angeles, CA

*Guateque/Guasábara – The Puerto Rican Experience Through Art*,  
 Avenue 50 Studio, Highland Park, CA

*Reactions*, Exit Art Collective, Exit Art, NY, NY, curated by Papo Colo

2001 *Bread and Roses Cultural Art Project*, Gallery 1199/SEIU, NY, NY

*Prints from Self-Help Graphics*, Los Angeles Central Library and Self-Help  
 Graphics, LA

2000 *From the Heart: Prints from Self-Help Graphics*, Riverside Art Museum

*Big as Life, An American History of 8mm Films*, Museum of Modern Art, NY, NY,  
 screening of experimental films *Guernica* and *Underwater Blues*.

1999 *Prints from Self-Help Graphics*, Galería de la Ciudad,  
 Instituto Cultural de Baja California, Mexico

*El Grabado en Puerto Rico*, Centro Cultural Casa Vallarta, Guadalajara, Mexico

## TEACHING EXPERIENCE

- 2011 Art Instructor/ Sprint Session, The HeArt Project, Los Angeles, CA
- 2010 Class Designer/Instructor, Non-toxic intaglio workshop  
Self-Help Graphics & Art, Inc. Los Angeles, CA
- Art Instructor/Fall Session, The HeArt Project, Los Angeles, CA
- 2009 Printmaking Guest Lecturer, Garfield Undergraduate Lecture Series, Roski School of Fine Arts, Harris Hall, USC, Los Angeles, CA
- 2008 Project Director/Art Instructor, The Santa Monica Codex –workshop for Santa Monica high school students at the Virginia Park Youth Center–sponsored by the 18<sup>th</sup> Street Arts Complex and Santa Monica Cultural Affairs Program
- Printmaking Instructor, Fowler Museum’s Summer Teacher Institute - workshop at Self-Help Graphics & Art, Los Angeles, CA
- Project Director/Instructor, Pequeños Artistas Summer Art Camp – Self-Help Graphics & Art
- Para Los Niños – After School Program, printmaking instructor
- Workshop Monitor/Instructor, Self-Help Graphics & Art, Los Angeles, CA
- 2007 Project Designer and Instructor, *Highland Park Stories*, a monumental woodcut project with students from Franklin High, Roosevelt High and Los Angeles Community College, sponsored by L.A. Commons and Avenue 50 Studio Gallery, Los Angeles, CA
- 2006 Printmaking instructor, Manhattan Beach Creative Arts Center, Manhattan Beach, CA
- 2002 Monotype instructor, Spring/Summer Session, Self-Help Graphics & Art, Los Angeles, CA
- 2001 Monotype instructor, Fall Session, Self-Help Graphics & Art, Los Angeles, CA

## AFFILIATIONS/MEMBERSHIPS

Los Angeles Printmaking Society  
 Consejo Grafico, Southern California Chair  
 Los De Abajo Printmaking Collective  
 Self-Help Graphics & Art, Chair, Artist’s Roundtable  
 Writers Guild Of America – Writer’s Caucus member

## GRANTS AND HONORS

- 2009 *Third Place Award / Printmaking*, Beverly Hills Affaire in the Gardens, Beverly Hills, CA
- 2008 *Print residency* - Maestras Atelier, Self-Help Graphics & Art, Los Angeles, CA  
*Arts Grant* co-recipient, Santa Monica Cultural Affairs Department, CA
- 2006 *Best Director*, World Cinema, Phoenix International Film Festival, for the feature film *Ladrones y Mentirosos (Thieves and Liars)*, Phoenix, AZ  
*Association of Art Critics Award for Best Media Show - Rewind, rewind.., four decades of experimental film & video*, San Juan, Puerto Rico
- 1995 *Media Grant*, Fondo Permanente para las Artes, Fundación de Puerto Rico
- 1995 *Best Short Film*, San Juan Cinemafest, for *Todo Cambia/Everything Changes*, San Juan, PR
- 1994 *Hispanic Film Project Grant*, Universal Studios, Los Angeles, CA
- 1992 *Media Arts Fellowship*, Rockefeller Foundation  
*Script Development Fund Recipient*, National Latino Communications Center
- 1988 *New Works Grant*, Massachusetts Council for the Arts

## SELECTED PERIODICALS AND PUBLICATIONS

- 2011 *Volver*, Tropico de Nopal Honors its First Four by Abel Salas, Artillery Magazine, p52-53  
4, exhibition catalog, essays by Dr. Karen Mary Davalos and Prof. Diana Marisol Santillano-Romo
- 2009 *Women Artists on Immigration*, exhibition catalog  
*Los Angeles Printmaking Society 20<sup>th</sup> National Exhibition*, catalog  
*La Lucha Por La Identidad/Puerto Rican Artists Struggle for identity*, exhibition catalog
- 2008 *Intercontinental Biennial of Small Graphics*, Aid, Romania, exhibition catalog

- 2007 *Yo! What Happened to Peace?* - book with posters from the itinerant show, edited by John Karr
- 2006 *The Nation*, review of the film *Ladrones y Mentirosos* (*Thieves and Liars*)  
*Variety*, review of the film *Ladrones y Mentirosos* (*Thieves and Liars*)  
*Rewind...Rewind... Video Arte Puertorriqueño*, exhibition catalog  
*Intercontinental Biennial of Small Graphics*, Aid, Romania, exhibition catalog  
*Caras Vemos, Corazones No Sabemos/Faces Seen, Hearts Unknown – The Human Landscape of Mexican Migration*, exhibition catalog  
*Autocontemplación – Autoretratos en Pintura* (Self-Portraits in Painting)  
 Museo de Historia, Antropología y Arte, Universidad de Puerto Rico  
 Recinto de Río Piedras –exhibition catalog
- 2004 *Imagen y Palabra – A Cien Años de la Fundación de la Universidad de Puerto Rico*, commemorative book  
*Exodus Graphicus* – exhibition broadside
- 2003 *Cultural Connections – The African Spirit in Latin America*, exhibition brochure, The Mexican Heritage Plaza Museum, San Jose, CA  
*Guateque/Guasábara – The Puerto Rican Experience Through Art*, brochure
- 2001 *Bestiario*, print portfolio, La Mano Press, Los Angeles  
*Dragones*, print portfolio, La Mano Press, Los Angeles
- 2000 *Film/Video Multimedia Update* catalog, The Rockefeller Foundation
- 1999 *Big As Life, An American History of 8mm Films*, exhibition catalog, The Museum of Modern Art, New York.  
*El Grabado en Puerto Rico*, Museo de Historia, Antropología y Arte, Universidad de Puerto Rico, San Juan, exhibition catalog

## **PUBLIC COLLECTIONS**

The Institute of Puerto Rican Culture  
 The University of Puerto Rico Museum of Anthropology, History and Art  
 Institute for Latino Studies – University of Notre Dame  
 The Carnegie Museum

The Benson Latin American Collection at the University of Texas at Austin  
Self-Help Graphics & Art, Los Angeles, CA  
The Center for Puerto Rican Studies at Hunter College, New York  
California Ethnic and Multicultural Archives (CEMA), Department of Special Collections  
Donald C. Davidson Library, at the University of Santa Barbara  
Laguna Art Museum  
Orange County Art Museum  
Huntington Museum, University of Texas, Austin  
The Gerald Buck Collections, Mexican Fine Art Center Museum - Permanent Collection  
Glasgow Print Studio, Scotland, UK