

Sherry Smith Bell was born in 1941 in Oklahoma City, Oklahoma, and graduated from Ohio Wesleyan University. Sherry continued her studies at the University of Wisconsin, Madison, earning a MS and MFA in 1965. She traveled west to Palo Alto, California where she established the print department at the Pacific Art League in 1967. Her love of teaching and printmaking continues as Director and founder of The Lafayette Printmaking Workshop in Lafayette, California. Her press, Blue Sky Press, publishes print portfolios: "Of Time and Place," "Wild Women," "Brave New World," and "Translations." Her work is in national and international exhibits. She is represented in the Achenbach Foundation, the Oakland Museum, the Library of Congress, the Toledo Museum of Art and numerous public and private collections.