

## RESUME: JENNY FREESTONE

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### SOLO EXHIBITIONS

- 2008 Washington Printmakers Gallery, Washington DC
- 2007 Woods Gallery, Antigua, West Indies
- 2006 Axis Gallery, Sacramento, CA
- 2005 The Stimson Center, Washington DC  
Washington Printmakers Gallery, Washington DC
- 2002 Washington Printmakers Gallery, Washington DC  
Arts Club of Washington, Washington DC: Curator E Denker, Corcoran  
Gallery of Art  
DFI International, Washington DC
- 1999 DFI International, Washington DC
- 1999 Washington Printmakers Gallery
- 1994 William Wilberforce Museum, Hull
- 1991 Hull Truck Theatre Company, Hull
- 1990 Humberside University, Hull
- 1987 Coates Cottage, Antigua

### GROUP EXHIBITIONS

- 2008 Sixty Square Inches 16<sup>th</sup> Annual Small Print Exhibition, Purdue  
University Galleries, IN (juried)  
The Printed Image II, Washburn, Mulvane Art Museum, KS (juried)  
Works of Art on Paper, Long Beach Foundation of the Arts and  
Sciences, NJ (juried)  
Prints From Washington Printmakers Gallery, Salem College Gallery,  
NC  
Lessedra Mini Print International, Sofia, Bulgaria  
Print DC, Belfast Print Workshop and Seacourt Print Workshop, Ireland  
Harmony Hall Gallery, Antigua, West Indies  
Woods Gallery, Antigua, West Indies  
Claire Galleries, Birmingham, UK  
7<sup>th</sup> National Print Exhibition, Janet Turner Print Museum, CA (juried)  
America's 2008 Paperworks, Northwest Art Center, Minot State  
University, ND (juried) **Purchase Award**  
29<sup>th</sup> Annual Paper in Particular, (juried), Colombia College, MO.  
Between Heaven and Earth: Transformations and Sacred Spaces,  
(juried), College of New Jersey Art Gallery  
Delta National Small Works 2008 (juried), AR. **Juror's Merit Award.**

- 2007 Small Print, Big Impression (juried) UK. Travelling Exhibition  
 April 2007 – March 2008  
 Mini Print International of Cadaques, Spain (travelling)  
 Small Impressions, Print Council of New Jersey (juried)  
 Halpert Biennial Visual Arts Exhibition (juried), NC  
 Los Angeles Printmaking Society, 19 National Exhibition, CA  
 National Juried Works of Art of Paper, Long Beach Foundation  
 Of the Arts and Sciences, NJ  
 Washington International Print Fair, 2007  
 DC International Art Fair, Washington DC (with Pyramid Atlantic)  
 Black and White, Claire Galleries, Birmingham, UK  
 Lessedra Mini Print International, Sofia, Bulgaria. **Second Prize winner**  
 20x20x20 National Compact Exhibition (juried) Louisiana State Univ  
 3 Printmakers, Claire Galleries, Birmingham, UK.  
 WPA/C 9x10, WPP Gallery, Washington DC  
 MFA Art on Paper (juried), Annapolis, MD  
 Society of American Graphic Artists, Member Show, NY
- 2006 Harnett Biennial of American Prints, (juried), University  
 Of Richmond Museums, VA  
 Art MD 2006, Juried, MD  
 Life and Death, (invitational) Arlington, VA  
 Photogenesis (Juried) McLean Center for the Arts, VA  
 Sandarac Art Gallery (invited), Baltimore MD  
 SAGA Annual Exhibition, FL  
 25<sup>th</sup> National Print Exhibition, Silvermine Guild, CT (juried)  
 Washington Printmakers at Glenview Mansion, MD  
 National Print Exhibition, Monmouth University, NJ (juried)  
 Axis Gallery 2006 Works on Paper, (juried), CA. **First prize, solo show**  
 Maryland Federation of Art 2006 Art on Paper (juried), MD  
 Long Beach Foundation Works of Art on Paper (juried), NJ  
 Lessedra Mini Print International, Sofia, Bulgaria  
 American Impressions: Contemporary American Printmaking 2006,  
 (juried) Ben Shahn Galleries, NJ  
 Janet Turner National Print Competition, (juried), Janet Turner Print  
 Museum, CA. **Dr Lowell Steel Memorial Purchase Prize**  
 Intolerance: Juried Print and Paper Exhibition, Printmaking Council of  
 New Jersey  
 McNeese National Works on Paper, (juried) McNeese State  
 University, LA  
 Claire Galleries, Birmingham, UK
- 2005 Lessedra Mini Print International, Sofia, Bulgaria  
 Maryland Federation of Art 28<sup>th</sup> Annual Art on Paper, MD (juried)  
 Maryland Federation of Art, The Print Show, National Juried exhibition  
 Gallery West 8<sup>th</sup> Annual Juried Show, VA (juried)  
 Intolerance: Juried Print and Paper Exhibition, Printmaking Council of

- New Jersey, travelling exhibition  
 "Images 2005", Central Pennsylvania Festival of the Arts, PA (juried)  
 Society of American Graphic Artists, 90<sup>th</sup> Anniversary Show, NY  
 Faces of the Fallen, Arlington National Cemetery, Washington DC  
 Powerpoint, Drypoint Portfolio, Corcoran Gallery of Art, DC  
 Union Printmakers Atelier, DC
- 2005 Washington Area Printmakers Calendar, Strathmore Hall, MD (juried)  
 Ink Shop Printmaking Center, NY
- 2004 Paper in Particular National Juried Exhibition, MO  
 Susan Teller Gallery/SAGA, NY  
 Art MD, 2004, MD (juried)  
 Gallery Juried International Competition, MD. (**Hon Mention**)  
 Artomatic 2004, DC  
 Quest for Meaning, Washington Theological Union. DC
- 2003 Origins, with Helga Thomson and Mansoor Hassan,  
 Glenview Mansion. MD  
 Delta National Small Prints Exhibition, AS (juried)  
 Expressions, Corcoran Gallery of Art, DC  
 International Print Biennale, Cairo, Egypt  
 Images 2003, Pennsylvania Festival of the Arts (juried)  
 DFI International, Washington DC  
 Bradley 29<sup>th</sup> National Juried Exhibition, IL (juried)  
 Dega Gallery, 'Fully Integrated' juried exhibition, VA (juried)  
 Fraser Gallery Annual Print Exhibition, MD
- 2002 Invitational, Ceres Gallery, New York  
 WPA/C Curator's Choice, Corcoran Gallery of Art, DC (juried)  
 Library of Congress, "Witness and Response: 9-11 Acquisitions"  
 LUC Print Biennial, Loyola Chicago University
- 2002 World Bank Annual Exhibition, Washington DC (juror Eric Denker;  
**Second Prize**)  
 Images 2002, Pennsylvania Festival of the Arts, PA (juror Jack Beal:  
**Honorable Mention**)  
 SAGA 69<sup>th</sup> National Exhibition, New York (juried)  
 Reston Arts Center, VA (juried)  
 2002 Works on Paper, Louisiana State University, LA (juried)  
 Artists Respond: September 11, Rockville Arts Place, MD (juried)  
 Maryland Federation of Art's 25<sup>th</sup> Annual Art on Paper, MD (juried)  
 Lemon Street Gallery, Dublin, Ireland
- 2001 2001 Works on Paper, Louisiana State University (juried)  
 Los Angeles Printmaking Society National (juried)  
 21<sup>st</sup> National Exhibit, New Orleans.(juried)  
 River Gallery, Chattanooga, TN (invited)  
 International Exhibition of Botanical Art, Carnegie Mellon University, PA  
 Millenium Arts Third Inaugural, Washington DC (juried)  
 Lemon Street Gallery, Dublin, Ireland  
 World Bank Annual Exhibition (juried)

- Uzbekistan Biennale (invited)
- 2000 HBO HQ, New York
- DFI International, Washington DC
- Silvermine Guild, CT, 23<sup>rd</sup> Print Biennale (Juried, Frasconi)
- Strathmore Hall, MD, WAPA Calendar exhibit
- Fall 2000 Corcoran Alumni Exhibition, NIH, MD
- World Bank Exhibit 2000, Washington DC
- Numark Gallery, Prints Washington 2000, DC
- Corcoran White Walls Printmaking Exhibition, DC
- Artscape Annual, Baltimore, MD (juried)
- Ceres 4<sup>th</sup> National Juried Exhibition, New York, NY
- Hollywood International Juried Print Exhibition, FL
- Annie Adjchavanich/Hickok, Warner, Fox (architects), DC
- DFI International, DC, 'Turning 2000'
- Washington Printmakers Gallery, DC
- 1999 WPAC/Corcoran Summer Sale
- Washington Printmakers Gallery
- 1998 Washington Printmakers Gallery
- 1995 Ferens Art Gallery, Hull (Winter Exhibition),
- National Print Exhibition, London
- Cupola Gallery, Sheffield
- Christie's, London (Fundraising Auction)
- 1994 Ferens Art Gallery, Hull (Winter Exhibition)
- Maltings Gallery of Contemporary Art, Hull
- National Print Exhibition, Mall Galls, London
- 1993 Oxfam 'Art for a Fairer World', (international juried) London, Glasgow
- 'Cross Section', Brighton (Printmakers Council)
- Sothebys, London (Fundraising Auction),
- Harewood House, Leeds
- Haworth Gallery, Manchester (Printmakers Council)
- Paul Fowler Studios, London (Drawings of Distinction)
- Scarborough Art Gallery, (Printmakers Council)
- Ferens Art Gallery, Hull (Winter Exhibition)
- Maltings Gallery of Contemporary Art, Hull
- 1992 Humberside University, Hull
- London Print Workshop (Impressive Women)

## **COLLECTIONS**

Library of Congress, Washington DC; Corcoran Gallery of Art, Washington DC; Hunt Institute, Carnegie Mellon University; PA. DFI International, DC; Global Fine Art, DC; National Museum of Women in the Arts, Washington DC; Georgetown University, DC; National Museum of American History DC; Smithsonian Institution. DC, Center for Arts and Culture, DC; World Bank, DC ; British American Tobacco, Uzbekistan.

## **MEMBERSHIP**

Washington Project for the Arts ([www.wpadc.org](http://www.wpadc.org)); Maryland Art Place (slide library [www.mdartplace.org](http://www.mdartplace.org)); Print Alliance; Print Center; Los Angeles Printmaking Society; Southern Graphics Council; Washington Print Club; Society of American Graphic Artists; Washington Printmakers Gallery ([www.washingtonprintmakers.com](http://www.washingtonprintmakers.com)); Corcoran Alumni Association; Pyramid Atlantic ([www.pyramidatlanticartcenter.org](http://www.pyramidatlanticartcenter.org)).

## **ASSOCIATED ACTIVITIES**

- 2008 Board membership: Pyramid Atlantic, Central Asian Cultural Exchange, Washington Printmakers Foundation  
Workshops: Photogravure, Pyramid Atlantic  
Lectures: Prints and Printmaking, Torpedo Factory, VA
- 2007 Board Member, Pyramid Atlantic, MD  
Board Member, Central Asian Cultural Exchange (CACE)  
Board Member, Washington Print Foundation (WPF)  
Photogravure Workshop, Pyramid Atlantic  
Stone Lithography Workshop, Pyramid Atlantic  
Contributing Writer, Washington Print Club Quarterly  
Contributing Writer, Journal of the Print World
- 2006 Board Member, Central Asian Cultural Exchange  
Master Printer, Powerpoint: Drypoint Portfolio  
Printmaking Tutor, Union Printmakers Atelier
- 2005 Program Coordinator, Southern Graphics 2005 International Print Conference. Washington DC  
Contributing Writer, Washington Print Club Journal and Journal of The Print World  
Plate Lithography Collaboration, Pyramid Atlantic, MD  
Board Member, Central Asian Cultural Exchange
- 2004/02 Adjunct Professor, Printmaking, George Washington University
- 2002 Artist Mentor, Corcoran School of Art, DC  
Contributing writer, Contemporary Impressions  
Central Asian Cultural Exchange, Uzbekistan/US Exchange
- 2001 Artist Mentor, Corcoran School of Art, DC  
Central Asian Cultural Exchange, US/Uzbekistan Exchange
- 1998/99 President, Washington Printmakers Gallery
- 1990/96 Founder, Maltings Art Press, (In\_Print, Hull 2001),  
Artist-in-residence, Hull City Education, UK.  
Lecturer, Professional Updating for Women, Humberside University  
Lecturer in Art, Bishop Burton College, UK  
Founder ArtPortfolio and Maltings Gallery Contemporary Art, Hull  
Member Printmakers Council and Women Artist's Slide Library

## **EDUCATION AND WORKSHOPS**

- 1990 BA, Fine Art, University of Humberside  
Silicone Intaglio, Scarborough Print Workshop
- 1999 Stone Lithography, Corcoran School of Art and Design, Wash DC
- 2004/6 Photogravure, Pyramid Atlantic, MD

## **ARTIST'S STATEMENT**

I work in the media of Etching, Drypoint, Lithography, Direct Gravure and Photogravure. My work begins with drawn studies or photographs, which will form the basis for the resulting print. I choose my printmaking medium carefully – the stark etching line, the soft lithograph line, or the rich drypoint line – to reflect the meaning I intend within the image.

My subject matter tends to be the overlooked, or less remarked. There is always an initial 'wow' factor which draws me in. This can be purely visual - a perfection of form perhaps, or the subject's resonance with those historical, ethical or environmental matters which interest me - or both.

My work is often based on natural forms, used as metaphors for human life, for what human life has accomplished (for good or for ill). I often place these forms within an architectural context, in order to reinforce the connection between the human endeavour and the natural endeavour. My work explores the notions of origin and loss, the imperative of moral integrity, and the increasing uncertainty regarding humanity's use of natural resources.

**Jenny Freestone 2008**