

Yeung Ha

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EDUCATION

- 1977 MFA in Printmaking and Graphics, University of Wisconsin, Madison, WI
Graduate Fellowship
- 1975 MA in Printmaking/Graphics and Photography, University of Wisconsin, Madison, WI
Graduate Fellowship
- 1974 BS in Fine Art, Illinois State University, Normal, IL
Elizabeth Stein Art Scholarship

PROFESSIONAL ORGANIZATIONS

Asian American Women Artist Association
Los Angeles Printmaking Society (juried)
Paper Gem Printmakers (Founder)

SELECTED EXHIBITION

- 2012 *From Dublin to LA & Back*, Monster Truck Gallery, Dublin, Ireland
- 2011 1st National Exhibition of Intaglio Prints, The National Arts Club, New York, NY
NY Print Invitational, *LAPS at RBPMW*, Blackburn 20/20 Gallery, New York, NY
3rd *Qijiang International Print Exhibition and Festival*, Qijiang, China
- 2010 *SHY RABBIT Print National 2*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO
2010 Pacific States Biennial National Print Exhibition, University of Hawaii at Hilo, Hilo, Hawaii
Disguise, National Juried Exchange Portfolio and Exhibition, Purdue University, Lafayette, IN
Regionalism: New Art By North American Printmakers, International juried exhibition, Downtown Initiative for the Visual Arts Gallery, Eugene, Oregon
- 2009 2nd *Qijiang International Print Exhibition and Festival*, Qijiang, China; Chongqing Academy of Fine Arts, Chongqing, China; South West University, Chengdu, China
LAPS 20th National Exhibition, LA Municipal Art Gallery, LA, CA
Singular Issues, Institute for the Study of Western Civilization, Cupertino, CA
- 2008 *A Stones Throw: LA Printmaking Society/NY Robert Blackburn Printmaking Workshop*
Juried Exchange Show, Artcore Brewery Annex, Los Angeles, CA
The Printed Image 2, National Juried Exhibition, Alice C. Sabatini Gallery, Topeka, KS
- 2007 81st *Annual International Competition: Printmaking*, The Print Center, Philadelphia, PA
Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Stretching the Boundaries, Works on Paper Gallery, Santa Fe, NM
39th *Annual National Juried Exhibition*, Center for the Visual Arts, Denton, Texas
- 2006 *Nine Contemporary Printmakers*, Mohr Gallery, Community School of Music and Arts (CSMA), Mountain View, CA
LAPS/Belfast Exchange Exhibition, Belfast Print Working Gallery, Belfast, Ireland
Inks and Idea, Platt Gallery, University of Judaism, Los Angeles, CA
- 2005 *Made in N.Y., Made in L.A.*, Marquis Gallery, New York, NY
Sun Gallery, Hayward, CA
Explorations in Printmaking, Institute for the Study of Western Civilization, Cupertino, CA
- 2004 *Women in Art*, Tressider Student Union, Stanford University, CA
Subject to Change, Pacific Grove Art Center, Pacific Grove, CA
dp Fong Art Galleries, San Jose, CA
- 2003 *A Woman's Place*, Rose Shenson Gallery, Triton Museum, San Jose, CA
CSMA Gallery (**solo**), Mountain View, CA
Concepts, Visions and Narratives, SomArts Cultural Center, San Francisco, CA
San Pablo Art Gallery, San Pablo, CA
- 2002 *Monotype Marathon VIII*, San Jose Institute of Contemporary Art, San Jose, CA
Earth Matters, Creative Art Center, Burbank, CA

- A Dialogue on Paper*, Mission Cultural Center for Latino Arts, San Francisco, CA 2001
Marking Time/Making Space, South Market Cultural Center, San Francisco, CA
Seeing Time (solo), Washington Square Gallery, San Francisco, CA
 2001 *Monotype Marathon VII*, San Jose Institute of Contemporary Art, San Jose, CA
Making Her Mark, Rose Shenson Gallery, Triton Museum, San Jose, CA
Seeing Time, Washington Square Gallery, San Francisco, CA (**solo**)
 2000 *Marking Time/Making Space*, Los Gatos Art Museum, Los Gatos, CA
Seven Voices, Chinese Cultural Center, San Francisco, CA
Never Too Late, Works Gallery, San Jose, CA (**co-curator**)
 1999 *They Hold Up Half The Sky*, South Market Cultural Center, San Francisco, CA
Re-Orientation, Washington Square Gallery, San Francisco, CA
 1998 *Silicon Valley Printmakers*, Manor House Gallery, Belmont, CA
Monotype Marathon IV, San Jose Institute of Contemporary Art, San Jose, CA
PRINTed Poem, Works Gallery, San Jose, CA (**co-curator**)
Under Pressure, Cerritos College Art Gallery, Norwalk, CA
 1997 *Life Clusters*, Euphrat Museum of Art, De Anza College, Cupertino, CA
 1996 *Remembrance*, Kruglak Gallery, Miracosta College, Oceanside, CA
 1995 *Images & Objects*, ACCI Gallery, Berkeley, CA
 1994 *Small Images*, The San Fernando Valley Cultural Foundation Art Space Gallery,
 Woodland Hills, CA
 1991 *Pacific Prints*, Amfac Plaza Gallery, Honolulu, Hawaii; East Hawaii Cultural
 Center Gallery, Hilo, Hawaii
 1990 *Cal Print '90*, Weingart Gallery, Occidental College, Los Angeles, CA
National Works on Paper, University Museum, University of Mississippi, MS
 1989 *U.S.-U.K. Print Connection*, an international exchange exhibition, Barbican
 Center, Concourse Gallery, London, Great Britain
U.S.-Korea Prints '89 Exchange Exhibition, Los Angeles, CA, Seoul, Korea & Paris, France
 1988 *New Zealand Exchange print Exhibition*, Auckland Society of Arts Gallery,
 Auckland, New Zealand

PUBLIC COLLECTIONS

Sichuan Academy of Fine Arts, China
 Purdue University, Lafayette, IN
 Associated American Artists Gallery, New York, NY
 New York Public Library, New York, NY
 Madison Art Center, Madison, WI
 Pratt Graphic Center, Andrew Stasik, New York, NY
 Pratt School of Art, Claire Romono, New York, NY
 Elvehjem Art Center (Print Collection), University of Wisconsin, Madison, WI
 Illinois State University, Normal, IL
 Austin Peay State University, Clarksville, TN

PROFESSIONAL EXPERIENCE

- 2009, 2011 Invited to participate in the 2nd & 3rd Qijiang International Prints Exhibition and Festival,
 Qijiang, China
 1997 - 2006 Instructor, Community School of Music and Arts, Mountain View, CA
 2000 - 2002 California Arts Council Grant
 2001 Finalist, Gerbode Foundation Art Grant, Honolulu Academy of Art, Honolulu, HI
 2000 Arts Council Silicon Valley-Arts Build Communities Grant
 1987 - 2001 Instructor, San Jose Museum of Art, San Jose, CA
 1978 Life drawing Instructor, University of Wisconsin, Madison, WI
 1977 - 1978 Assistant Professor of Art, Austin Peay State University, Clarksville, TN