Betty MacDonald
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Artist's Statement - *Betty MacDonald*

Often, my etchings and monotypes take the viewer on a journey into twilight worlds of the imagination. Whether the vehicle is an inventive creature or a human depiction, there is a sustaining energy, a strength and pathos in that being's odyssey. Some of these works express a state of mind, an emotional evolution, a wish or a fulfillment.

Artist's Resume – *Betty MacDonald*

Ms. MacDonald's works are part of the permanent collections of **The American Cultural Center**, New Delhi, India; **The National Museum of Women in the Arts**, **The White House**, Washington, DC; **Museum of Modern Art**, Buenos Aires, Argentina; **Pennsylvania State University**; **Rutgers University**; **New Orleans Museum of Art,** Louisiana; Museum of **Cheremeteff Collection**, Book Chamber International, Moscow, Russia; **House of Humour and Satire**, Gabrovo, Bulgaria; **New York Public Library**, and **Steuben Glass**, NYC; Olga Hirshhorn and David Rockefeller.

Betty MacDonald's works has appeared in the following publications, **William and Mary Review**, 1992, '93, '94 and '95; **Tilt: An Anthology of New England Women's Writing and Art**, Victoria Press; book covers, **Adagio for Trumpet and Strings** (**Paul Revere Award**), **Precipice**, and **Contrasts,** Arsis Press.

Group shows includes Book as Art V1 and V11, 1994 and 1995, and Washington Area Printmakers, **National Museum of Women in the Arts**, Washington, DC; **Boston Printmakers North American Competition**; **National Academy Museum** 1998; **Wehye Gallery**, NYC (1981-1987); **New Orleans Museum of Art**, New Orleans, LA; **University of Brazil**, Brasilia, Brazil; Tenth, Twelfth and Sixteenth International Biennial, **House of Humour and Satire,** Gabrovo, Bulgaria; **Art in Embassies**, State Department, Gaborone, Botswana, Niamey, Niger, and Nairobi, Kenya. Most recently, participation in group show at Beaux & Eros II at the **Peninsula Museum of Art**, Belmont, CA.

MacDonald's scholarships and grants consists of **Giorgio Cini Foundation Scholarship**, Venice, Italy; **National Endowment of the Arts** and the **New Hampshire Arts Commission** to demonstrate the etching process in public high schools throughout the state of NH; **The Washington Women's Investment Club** funded murals of women archetypes from around the world, installed in the Women's Dining Room of the **Community for Creative Non-Violence**, Washington, DC.

Some one person shows include, **Asman Gallery**, NBC News, Washington, DC; **US Geological Survey, Department of Interior**, Reston, VA; **National Wildlife Federation**, Vienna, VA; **Washington Printmakers Gallery**, **Bird-in-Hand Gallery,** Washington DC; **Plum Gallery**, MD; **AVA** Gallery, NH.

Honors and Awards include, **Best in Show** in **Small Prints, BIG Impressions**, Maryland Federation of Art's Circle Gallery in Annapolis, Maryland; **Purchase Award Prize** at the **Delta National Small Prints Exhibition** at the Arkansas State University; **Daniel Serra Badue Memorial Purchase Prize**, 20th National Print Show, the Print Club of Albany; **First Prize**, Printmakers V11 Exhibition, Washington Women's Art Center; **Award of Merit**, State of Virginia, Copley Society, Boston, MA; **Merit Award**, Art League, Torpedo Factor; **Merchants Savings Bank Award**, Currier Gallery of Art, NH; **Past President's Award**, Museum of Fine Arts, Springfield; **First Prize**, Art in New Hampshire (sixth annual traveling educational exhibit); **Honorable Mention,** Lucky 13 Exhibit, Mesquite, NV.

International Who's Who and **The World Who's Who of Women**, (The International Biographical Centre, Cambridge, England); **Who's Who of American Women** and **Who's Who in America** (Marquis 57th edition, October, 2002); **Who's Who in American Art,** (R.R. Bowker) and **Who's Who in the World** (Marquis 2007 edition) .

Juried memberships include **Society of American Graphic Artists**, **Los Angeles Printmaking Society**, and **Print Club of Albany.**

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<u>Title of Works</u> (on CD)

- **Surviving the Environment**
- **Flying above Labyrinth**
- **Modern Times**
- **Upward Climb**
- **My Body is A Garden**
- **Harps Recital**