GREEN CAT PRESS
SUSAN MAKOV
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SUSAN MAKOV December 2008
Professor of Art, Weber State University, Ogden, Utah 1977-present
Green Cat Press/ Green City Press Imprint, Salt Lake City, Utah

EDUCATION

M.F.A., Photography and Printmaking; State University of New York at Buffalo; 1975-1977
Diploma, Specialist Printmaker Group; Brighton Polytechnic, England; 1974-1975
B.F. A., Experimental Studios: Printmaking; Syracuse University, Syracuse, New York; 1970-1974

PUBLICATIONS OR REVIEWS OF MY WORK

Limited Edition Broadsides designed and printed by Susan Makov: ***Extinct*** and ***School Prayer*** 2008
by Diane Ackerman, ***Window Poems #12*** by Wendell Berry
Limited Edition Broadsides designed and printed by Susan Makov: ***Strategic Withdrawal*** 2007-08
by David James Duncan, ***Little Unwritten Book*** by Charles Simic and Peter Sis,
At the Edge of Things by Mikel Vause, chapbook, ***From Thirty-Five Passages Over Water***
by Alan Cheuse, ***Inhale Exhale*** by Judy Elsley, ***Idyll*** by David Lee,
Cat Print Exchange Portfolio 32 Utah Artists, traveling exhibitions: Utah Arts Council 2006
The Origin Of Jim Chee's Cat by Tony Hillerman, Limited Edition Broadside,
Designed and Printed by Susan Makov
A Lakeland Walk by Mikel Vause, Limited Edition Broadside, Designed and Printed by Susan Makov
Cat Dander by Kenneth Brewer, Limited Edition Broadside; Printed, Designed and Printed by Susan Makov 2005
Little Unwritten Book by Charles Simic, Limited Edition Broadside; Printed,
Designed by Susan Makov and Patrick Eddington, Illustrated by William T. Wiley
Cautious Around Cats by Gary Stein, Limited Edition Broadside Designed and Printed by Susan Makov
Mourning For Cats by Margaret Atwood, Limited Edition Broadside; Printed and
Designed by Susan Makov and Patrick Eddington, Illustrated by Lee Deffebach
Once Years Were Numerous and Funerals Few by Ray Bradbury, Limited Edition Broadside; 2004
Designed and Printed by Susan Makov
El Gato by Rudolfo Anaya, Limited Edition Broadside; Printed,
Designed by Susan Makov and Patrick Eddington, Illustrated by Gus Arriola
Bad Kitty by Greg Keeler, Limited Edition Broadside; Printed,
Designed by Susan Makov, Illustrated by Patrick Eddington
Blackie In Antarctica by Margaret Atwood, Limited Edition Broadside; Printed,
Designed, Illustrated by Susan Makov
Cat Improvement Co., by Brian Aldiss, Limited edition Broadside, Printed, Designed by Susan Makov,
Illustrated by Patrick Eddington
In Honor of Mo, Who Is Our Cat and We Are Hers, by Joy Harjo, Limited Edition Broadside, Printed and
Designed by Susan Makov and Patrick Eddington, Illustrated by Marshall Arisman
Weber Studies, 12 paged article about my work, April 2003, Weber State University 2003
Nine Cats Nine Lives by Terry Tempest Williams, Limited Edition Chapbook, Printed, Designed by
Susan Makov and Patrick Eddington, Illustrated by Susan Makov;
Hand-bound and marbled paper by Susan Makov; Green Cat Press
Disney by Roddy Doyle, Limited Edition Chapbook, Printed, Designed by Susan Makov,

Illustrated by Patrick Eddington and Susan Makov; Hand-bound and
Marbled paper by Susan Makov; Green Cat Press

Taking Bat To The Vet by Cees Nooteboom, Limited Edition Chapbook, Printed, Designed by
Susan Makov and Patrick Eddington, Illustrated by Patrick Eddington and Susan Makov;
Hand-bound and marbled paper by Susan Makov, Green Cat Press

With Cat For Comforter by Ray Bradbury, Limited Edition Broadside, Illustrated and Designed
by Patrick Eddington and Printed by Susan Makov

My Cat Has Swallowed A Bumblebee by Ray Bradbury, Limited Edition Broadside, 2002
Illustrated and Printed by Susan Makov

Breakdown by Lewis Nordan; Limited Edition Chapbook, Printed, Designed by 2001
Susan Makov and Patrick Eddington, Illustrated by Susan Makov;
Hand-bound and marbled paper by Susan Makov

Pasatiempo, Santa Fe New Mexican, Nov. 27, 1998, "Oasis of Memories", Review by Lynn Cline 1998

The Art of the State: Arizona, Harry N. Abrams, Inc. Publishing, selected photographs

Trading Post Guidebook: Where to Find the Trading Posts, Galleries, Auctions, Artists, 1995
and Museums of the Four Corners Region, Patrick Eddington and Susan Makov,
Northland Publishing, Flagstaff, Arizona

U.S. Film Festival poster, Park City, illustration 1986

Quality Press, Utah, promotional illustration, N.Y. Art Directors' Club Merit Award

Sundance Institute for the Arts, "September Gallery", promotional illustration 1985

Art Directors' Club of Salt Lake City, "Claw for Entries", poster illustration

New American Photography, Chicago Center for Contemporary Photography, biographical 1981

SELECTED EXHIBITIONS

Ken Sanders Rare Books, Salt Lake City, Utah 2006
Weber State University, Ogden, Utah
("Faculty Exhibition")

Phillips Gallery, Salt Lake City, Utah 2005
("Broadsides")

J. Willard Library, University of Utah, Salt Lake City, Utah 2003
("Counterpoint" book exhibition)

Salt Lake City Arts Council 2002 Olympic Exhibition, Finch Lane Gallery, Salt Lake City, 2002
("Juxtapositions: The Artist and The Environment", Utah, Curator: Hikmet Loe)

Art Access Gallery, Salt Lake City, Utah 2001
(Utah Prints!: Printmaking from Three Utah Schools)

Guild of Bookworkers, Salt Lake City Art Center, Utah 2000
(Members' Show 2000)

Guild of Bookworker's, Albuquerque Public Library Center for the Book
(Centennial Celebration for Municipal Library Services in Albuquerque)

Folk Tree Gallery, Pasadena, California
("Pets", "Day of the Dead")

Robert F. Nichols, Santa Fe, New Mexico 1998
(one-person exhibition)

Aperture Gallery, Salt Lake City, Utah
(" Alternative Processes", "Hand Colored Photographs")

Paris Gibson Square Museum of Art, Great Falls, Montana 1997
("Art Equinox 1997") Jurors Richard Notkin, Nancy B. Tieken

Western Wyoming College, Rock Springs, Wyoming 1995
(Alternatives '95)

Brigham Young University, Provo 1994
("Out of Print")

Utah Women's Arts Project, Out of the Land: Utah Women (juried) 1993

Utah Arts Council, Salt Lake City, Utah 1991
("Out of the Land: Utah Women", traveling exhibition:
L.D.S. Business College, Orin Hatch Women's Conference, SLC;
Whitemore Library, SLC, Braithwaite Gallery; Logan City Center)

Idaho State University, Pocatello, Idaho
("Cats and Peculiar Places", one-person exhibition)

West Texas State, Canyon, Texas 1990
(one-person exhibition)

University of Southern Idaho, Twin Falls, Idaho 1989
(one-person exhibition)
Ucross Foundation, Ucross, Wyoming
(3-person exhibition)
Utah Museum of Fine Arts, Salt Lake City, Utah
("Utah '88, '87, '86, '85, '82, '81, '80, '79)
Texas A&M University 1987
("Manipulating Women")
Salt Lake City Arts Council- Finch Lane Gallery , Salt Lake City, Utah
("Robert Granger, Susan Makov: Exterior, Interior")
University of Southern Illinois at Carbondale 1986
(one-person exhibition)
Cityscape Foto Gallery, Pasadena, California 1985
(2-person exhibition)
City University of New York Graduate Center, N.Y.C.
(2-person exhibition)
Sun Valley Center for the Arts and Humanities, Idaho 1984
("Interiors: Northwest Women's Invitational")
Dinnerware Gallery, Tucson, Arizona
("Four Views: Tucson Photographers")
Susan Spiritus Gallery, Newport Beach, California 1983
("Eight by Ten")
A.I.R. Gallery, New York City 1982
("Sights Unseen")
Chicago Center for Contemporary Photography, Chicago, Ill. 1981
("New American Photography")
Foto Gallery, New York City
("Hand Colored Photography")
Friends of Photography, Carmel, California 1980
("New Landscapes-Part II")
Contemporary Arts Center, New Orleans, Louisiana
("Multiples 1980")
Santa Fe Gallery of Photography, Santa Fe, New Mexico 1979
("Alternative Visions")
College of the Redwoods, Eureka, California
("Color by Hand")
Arizona State University, Tempe, Arizona 1978
("Four Corners Photography")
Hallwalls, Buffalo, New York 1977
(master's thesis exhibition)
Bradford City Art Gallery and Museums, Yorkshire, England 1976
("Fifth British Print Biennale")
Printmaker's Council, Oxford University Press, London, England 1975
("Specialist Printmakers from Brighton Polytechnic")
Davidson, North Carolina 1972
("First Davidson National Print and Drawing Competition")

TEACHING
Weber State University, Ogden, Utah, Professor of Art; September 1977- present
University of Utah, adjunct faculty; Photography, Printmaking, 1988- 1995

Gallery Affiliation
Ken Sanders Rare Books, Salt Lake City, Utah
Phillips Gallery, Salt Lake City, Utah
Robert F. Nichols, Santa Fe, New Mexico

Collections
Many private and public collections including the Museum of the American Indian, New York City and the Southwest Museum, Los Angeles, Utah Museum of Fine Arts, J. Willard Marriott Library at the University of Utah, University of Virginia, Brigham Young University, Brown University, State University of New York at Buffalo