

SELECTED ONE-WOMAN EXHIBITIONS

2007, Contours, Prints and Drawings, Tustin Old Town Gallery, Tustin, CA
2006, Recent Art, Utopia Gallery, Long Beach, CA (reviewed)

CURATED COMPETITIONS

2007, Bradley 31 International Print and Drawing Competition, Peoria, IL, **Honorable Mention**
2006, Confessions, OCCCA, Santa Ana, CA, N. Harlan/P.Grau Twena, curators
2006, 17th National Drawing & Print Exhibition, College of Notre Dame, Baltimore, MD, Amy Eva Raehse, Goya Contemporary Gallery, curator
2006, 2005 Ink & Clay 31/32, Kellogg University Art Gallery, Pomona CA,
Henry Hopkins, 2005 curator; M. Zeitlan/ Peter Held, 2006 curators
2006-2003 Long Beach Museum of Art, Exhibition and Auction, Long Beach
2005, Contemporary Abstracts, National Juried Exhibition, Alameda Art Center
2005, Transferring Ink in the West, Art Center, Fallbrook, CA, R. Sexauer, cur.
2004-2000, A Gathering of Angels, Angels Gate Cultural Cntr., San Pedro, CA
2004, Ink Under Pressure – Printmaking 2004, Orange County Center for Contemporary Art, Santa Ana, CA, Patrick Merrill, curator
2004, Ink & Clay 30, W. Keith and Janet Kellogg University Art Gallery, Pomona, CA, **Honorable Mention**
2004, Print Zero Studios Print Exchange, Seattle Art Museum, Seattle, WA,
and ASUW Gallery, Laramie, WY
2003, Frogman’s Portfolio Exchange and Exhibition, University of Vermillion, Vermillion, SD
2003, Palos Verdes Art Center, Exhibition and Auction
2002 - 1998, On Site at the Gate, California Juried Competition, Angel’s Gate Cultural Center, San Pedro, CA
2001, 16th National Biennial LAPS Competition, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, David Rhodes, curator
2001, Artists Council Opening Exhibition, Long Beach Museum of Art
2000, Southern California Regional Award Show, San Diego Art Institute, San Diego, CA, Toby Kamps, Curator, San Diego MoCA
2000, 2000 All Media Juried Exhibition, Beckstrand Gallery, Palo Verdes, CA, Susanna Meiers, Art Gallery Director/El Camino College, curator
1999, Los Angeles Printmaking Society Group Exhibition, Santa Monica Community College Art Gallery, Santa Monica, CA
1999, 25th Ink and Clay, Kellogg University Art Gallery, Pomona, CA (*revwd*)
1998, A Mystery Show, Lankershim Art Center, No. Hollywood, CA, Roland Reiss, curator (*reviewed*)
1998, Artists Council Group Exhibition, Long Beach Museum of Art Annex
1997, Ink and Clay, Kellogg University Art Gallery, Pomona, CA
1995, “Trust” Exhibition, Bishop Otter College, West Sussex, UK
1992, Out of Darkness, Hanson Galleries, Los Angeles, CA
1992 - 1988, OCVA Juried Competition, Guggenheim Gallery, Orange, CA
1988, Small Works, 12th Annual Print Competition, Cooper Union Gallery, New York City, NY
1987, Portraits, A National Juried Competition, The Downey Museum of Art, Downey, CA

HONORS AND AWARDS

2003, Fulbright Memorial Fund Scholarship recipient, artist/art educator, Tokyo, Japan, Oct 5 – 25
1980, Purchase Award, “Metamorphose/One,” National Competition, Minnesota Museum of Art Bicentennial Competition, St. Paul, MN
1980, Honorable Mention, Drawing, “Women Artists Today,” The University of South Dakota Gallery, Vermillion, SD
1979, Purchase Award, Print, The University of Minnesota, Morris Invitational Exhibition, Morris, MN
1979, Purchase Award, Print, The Minnesota Museum of Art, St. Paul, MN

EDUCATION

M.A., New York University, Printmaking/Painting, New York, NY

B.S. cum laude, The University of Minnesota, Art Education

Independent Printmaking work, Visual Studies Workshop, Rochester, NY, California State University, Long Beach, CA

CATALOGUES AND PUBLICATIONS

Confessions, OCCCA Juried Competition, 2006, catalogue

A Gathering of Angels, Studio Artists - 1982-2000, Angels Gate Cultural Center, San Pedro, CA, Nov. 14, 1999-Jan 9, 2000, catalogues

The Power of Feminist Art. The American Movement of the 1970'S, History and Impact, N. Broude and M.D. Garrud, Eds., 1996, pgs. 116-117

West '79/The Law, Minnesota Museum of Art, St. Paul, MN, catalogue

The 1979 Jury Show for Minnesota Artists Catalogue, Minnetonka Center of Arts and Education, Minnetonka, MN, catalogue

Gallery 101 Invitational Catalogue, University of Wisconsin, Madison, WI

Women Artists Today: A Regional Competitive Exhibition, The University of South Dakota, Vermillion, SD, catalogue

Metamorphose/One, Minnesota Museum of Art, St. Paul, MN, catalogue

REVIEWS

The Press Telegram, "Humor, Pathos and Technical Skill," Shirle Gottlieb, October 27, 2006, Art News and Reviews section

The Press Enterprise, "Opposites Attract," (25th Ink & Clay), Deborah Knaff, January 31, 1999, Los Angeles, CA

The Los Angeles Times, "Urban Dread," (Lankershim Mystery Show) Josef Woodard, November 22, 1998, Los Angeles, CA

The Sheboygan Press, "Women's Work is Rich and Strange," Chuck House, April 8, 1981, Sheboygan, WI

Minneapolis Sunday Tribune, "Artist Again Gambles and Wins," William R. Hegeman, December 7, 1980, Minneapolis, MN

COLLECTIONS

The Minnesota Museum of Art, St. Paul, MN

Thumb Gallery, Soho, London, England

Rockefeller Art Center Gallery, New York City, NY

State U College, Fredonia, NY

The Ashland Corporation, Midland, TX

Joan Snyder, artist, New York, NY

POSITIONS and MEMBERSHIPS

1994 -1996 - present, Board Member, Los Angeles Printmaking Society

1994 -2004, Member, The Artists Council, The Long Beach Museum of Art