

STUDIO

Santa Barbara, California

EDUCATION

Undergraduate studies towards a Bachelors of Music: three years at Baylor University
B.A. in History and English: Texas Christian University
Teaching Certificate: University of Texas at Arlington

Post-graduate studies in the Arts:

El Camino College
University of Washington
University of California, Santa Barbara
University of California, Los Angeles
Otis College of Art and Design
Ventura College
Santa Barbara City College

PUBLISHED ART

Los Angeles Times Magazine: "Steeling Home"
Cover Art, UNESCO Symposium, Paris: "Violence and Its Causes"
Cover Art, "Vignettes: Piano Interplays with New Orleans' Jazz Artists"

AFFILIATIONS

Los Angeles Printmaking Society
Santa Barbara Printmakers

SOLO EXHIBITION

2008 *Heads and Torsos*: the mind/body conflict played out as a tension between expressionism and control in a printmaking show featuring the experimental use of silkscreen on metal and large format abstracted digital images on metallic paper, 19 blue, Santa Barbara, August 7-September 27, 2008

GROUP EXHIBITIONS

- 2009 *Identity: Unlimited Editions*, CAFAM, Los Angeles, California, September 21, 2008 - January 11, 2009
- 2008 *Santa Barbara Printmakers*, Studio 3 East, Santa Barbara, California, July 3 - July 28, 2008
- 2006 *Small Images*, The Architectural Foundation of Santa Barbara, Santa Barbara, California, March 2 - March 31, 2006
- 2005 *Ink & Clay 31*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, January 6 - February 18, 2005
- 2004 *The Los Angeles Printmaking Society's New Member Show*, Old Town Gallery, Tustin, California, March 6 - April 17, 2004
- 2003 *BACA Showcase*, Berkeley, California, January 12 - February 15, 2003
- Ink & Clay 29*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, January 6 - February 14, 2003
- Santa Barbara Printmakers*, Faculty Club, University of California at Santa Barbara, Santa Barbara, California, December 3, 2002 - January 10, 2003
- 2002 *Santa Barbara Printmakers*, Harris and Fredda Meisel Gallery of Art, Santa Barbara, California, September 18 - November 8, 2002
- A Classic Competition*, Carnegie Art Museum, Oxnard, California, August 2 - September 1, 2002
- Guernica Gallery of Socially Significant Art, Santa Barbara, California, June 2002 - present
- Ninth Annual Juried Competition of Santa Barbara Printmakers*, Faulkner Gallery, Santa Barbara, California, May 5 - May 31, 2002