

Judith Miller

SELECTED SOLO EXHIBITIONS

- 2004 Nova, San Francisco, CA
Museum of Contemporary Art, Green Room at LBC, Santa Rosa, CA
- 2001 San Francisco Production Group, San Francisco, CA
Red Mountain Gallery, Truckee Meadows Community College, Reno, NV
- 1996 Reynolds Gallery, University of the Pacific, Stockton, CA
McHenry County College Art Gallery, Crystal Lake, IL
- 1995 Kirkland Fine Arts, Millikin University, Dekatur, IL
American Society for Aesthetics Conference, St. Louis, MO
Palo Alto Cultural Center, Palo Alto, CA
- 1994 Art F/X, Mountain View, CA (Featured artist)
- 1991 Cabrillo College Gallery, Aptos, CA
Branner Spangenberg Gallery, Palo Alto, CA
- 1990 School of Science & Humanities, Stanford University, Stanford, CA
- 1989 Pacific Graduate School of Psychology, Palo Alto, CA
- 1985 Southern Exposure Gallery, San Francisco, CA
- 1982 City Hall Gallery, Sunnyvale, CA

SELECTED GROUP EXHIBITIONS

- 2006 *High Jinx: Force of Nature, Epicenter*, Sonoma County Museum, Santa Rosa, CA
Printmakers Today, SOMARTS Bay Gallery, San Francisco, CA
Art Language, Sebastopol Center for the Arts, Sebastopol, CA
Lost in Translation, ArtworkSF Gallery, San Francisco, CA
- 2005 *Print Types*, Ashford University, Clinton, Iowa
In the Abstract, Sebastopol Center for the Arts, Sebastopol, CA
Group Show, Bayshore Film and Stage Studios, San Francisco, CA
Source and Inspiration, Polarity Post Productions, San Francisco, CA
Looking at Art, Los Angeles World Airport, Los Angeles, CA
Eye of the Beholder, SOMARTS Cultural Center, San Francisco, CA
Cracking the Code, Thao Gallery, Davis, CA (Three person.)
- 2004 *Members Show*, California Society of Printmakers, Sausalito, CA
- 2003 *Director's Choice*, Missouri Western State College, St. Joseph, MO
Los Angeles Print Society Juried Membership Exhibit, Brand Galleries, Glendale, CA
The Curatorial Eye: 15 Perspectives, (Invitational auction), Santa Rosa Museum of Visual Art, Santa Rosa, CA
Visual Voice, Hotel Cosmo Gallery, San Francisco, CA
Memorial Portfolio, Kennesaw State University, Kennesaw, Georgia
- 2002 *Group Show*, 550 Bryant, San Francisco, CA
Memorial Portfolio, Thomas Hospital, Fairhope, AL
Memorial Portfolio, Higgins Art Gallery, Cape Cod Community College, West Barnstable, Mass.
Nature Spirit, Claudia Chapline Gallery, Stinson Beach, CA
In Other Words, Annex Digital, San Francisco, CA (Featured artist)
Small is Beautiful, Sebastopol Center for the Arts, Sebastopol, CA (Juror: Claudia Chapline)
Marking Time, The Fredericksburg Center for the Creative Arts, Fredericksburg, VA
Group Show, Bayshore Film & Stage Studio, San Francisco, CA

- 2001 *Selections*, Bayshore Film & Stage Studio, San Francisco, CA
Women Printmakers, University of Central Arkansas, Conway, AR
Things, Annex Digital, San Francisco, CA
Return of the Birds, Beasts, Bugs, City Picture Frame Gallery, San Francisco, CA
Birds, Beasts, Bugs, Laser Reflections Gallery, San Francisco, CA
Marking Time/Making Space, SOMARTS Cultural Center, San Francisco, CA
The Print & Process: Albrecht-Kemper Museum of Art, St. Joseph, MO
- 2000 *Marking Time/Making Space*, Los Gatos Art Museum, Los Gatos, CA
2000 *Salon des ICA*, ICA, San Jose, CA
California Society of Printmakers Show 2000, College of Marin, Kentfield, CA
Kalaidoscope, Music Annex, 69 Green Street, San Francisco, CA
The Melting Pot/Bay Area Arts 2000, Manor House, Belmont, CA (Juror: Susan Hillhouse)
Close to my Heart, The Pacific Grove Art Center, Pacific Grove, CA
Environmental Perspectives: Beauty and the Beast, Koret Gallery, Palo Alto, CA
- 1999 *Grand Opening*, Elemental Arts, Los Gatos, CA
Print Types, Indiana University, Kokomo, IN
The Salon des ICA, San Jose Institute of Contemporary Art, San Jose, CA
American Print Survey, Wayland Baptist University, Plainview, TX
- 1998 *Country Without Borders*, Abraham Lubelski Gallery, New York, NY (Includes CD)
Print Types, Indian Hills Community College, Ottumwa, IA
World Print Survey, Truman State University, Kirksville, MO
The Printed Poem, Manor House Gallery, Belmont, CA
Traditions & Transitions in the 90's, Somar Gallery, San Francisco, CA
Binary Code, Trans-Hudson Gallery, New York, NY
Printed Poem, Works Gallery, San Jose, CA
Artists' Intersection with Technology, The Koret Gallery, Palo Alto, CA
Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA (Master Printer)
Women's Work, San Jose City College, San Jose, CA
California Society of Printmakers 85th Anniversary Exhibition, 551 Sutter Gallery, San Francisco, CA
Codes from Inner and Outer Worlds, Villa Montalvo Gallery, Saratoga, CA
Under Pressure, Cerritos College Art Gallery, Norwalk, CA
- 1997 *Print Types*, Abilene Texas University, Abilene, TX
Three Rivers Arts Festival, Pittsburgh, PA (Juror: Thomas Sokolowski)
Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA (Master Printer)
Multiple Images, Bockrath Gallery, Cleveland, OH
Spectrum-Woodblock thru Microchip, Berkeley Store Gallery, Berkeley, CA
American Print Survey, Highland Community College, Highland, Kansas
Harmonizing Environmental Messages, Serra House, Stanford University, Stanford, CA
- 1996 *Mixed Media Paintings*, McHenry County College Art Gallery, Crystal Lake, IL
Autumn Show, Galeria Tonantzin, San Juan Bautista, CA
Big and Fresh, Kennedy Art Gallery, Oakland, CA
Consortium Prints, Missouri Western State College, St. Joseph, MO
The Monotype Forum, Walter Buehler Gallery, Univ. of CA, Davis, CA
- 1995 *Words, Words, Words*, The Pope Gallery, Santa Cruz, CA
The Monotype Forum, ACAC Gallery, Sutter Creek, CA
New Work, Ralston Fine Art, Johnson City, TN
Northeast MO State University National Art Competition, Kirksville, MO (Juror: Charlotta Kotik)

- 1994 *International Exhibition*, Clara Kott Von Storch Gallery, Dexter, MI (Juror: Kat O'Brien)
Substance and Shadow, Lindsay Dirx Brown Gallery, San Ramon, CA
Print Types, Tarleton State University, Stephenville, TX
Print Types, Central College, Pella, IA
Small Extravagances, Gallery 57, Fullerton, CA (Juror: Dorrit Rawlins)
Second Annual Juried Salon Show, River Gallery, Chattanooga, TN
International Juried Exhibition, San Diego Art Institute, San Diego, CA (Juror: Elizabeth Armstrong)
Diversity and Vision of the Printed Image, Triton Museum of Art, Santa Clara, CA
Women Printmakers, One West Contemporary Art Center, Ft. Collins, CO
Consortium Prints, Gallery 206, Missouri Western State College, St. Joseph, MO
- 1993 *California Society of Printmakers 1993 Show*, Mission Cultural Center, San Francisco, CA
*All Media Summer Exhibition** (Juror: Elizabeth Sussman), Contemporary Artist Center Gallery, North Adams, MA.
Women's Caucus for Art Show, Syntex Gallery, Palo Alto, CA.
- 1992 *62nd Annual Statewide*, Santa Cruz Art League, Santa Cruz, CA (Juror: Karen Tsujimoto)
Four-Person Show, Ralston Fine Art Gallery, Johnson City, TN
Images, Visions, and Voices, Seipp Gallery, Palo Alto, CA
Support, Center for the Visual Arts, Kaiser Center Art Gallery, Oakland, CA
An Exhibition of Current Trends in Printmaking, Artworks Gallery, Fair Oaks, CA
Positive/Negative, Slocumb Gallery, East Tennessee University, Johnson City, TN
- 1991 *South Bay Artists*, Davis Art Center, Davis, CA
Group Show, Branner Spangenberg Gallery, Palo Alto, CA
87th Open Juried Exhibition, Long Beach Arts, Long Beach, CA (Juror: Diana Dupont)
Selected Group Exhibition, Ohlone College, Fremont, CA
California Society of Printmakers Show, Berkeley Art Center, Berkeley, CA
Etchings Etcetera, (traveling show), Synopsis Corporation, Mountain View and California 3COM Corporation, Santa Clara, CA
Group Show, Branner Spangenberg Gallery, Palo Alto, CA
87th Open Juried Exhibition, Long Beach Arts, Long Beach, CA
- 1990 *Group Show*, Branner Spangenberg Gallery, Palo Alto, CA
California Society of Printmakers 1990 Show, SOMAR Gallery, San Francisco, CA
Original Prints by California Society of Printmakers, Kaiser Art Gallery, Oakland, CA
Common Ground: New Directions (Juror: Luanne Stovall), Dallas City Hall, Dallas, TX
Etchings Etcetera, Cadence Corporation, San Jose, CA
Large Representational Artwork (Invitational), Ft. Mason's Bayfront Gallery, San Francisco, CA
Life Sources: Multiple Visions, Villa Montalvo Center for the Arts, Saratoga, CA
Poets & Artists Project (Invitational), Palo Alto Cultural Center, Palo Alto, CA
Paper Images, CSM Gallery, San Mateo, CA (Juror: Louise Allrich),
First Pull, Syntex Gallery, Palo Alto, CA
National Works on Paper, University Museum, University of Mississippi, University, MS (Juror: Warrington Colescott)
The Work of the Heart (Three-person invitational), Gallery Sanchez, San Francisco, CA

- 1989 *The New American Landscape* (Jurors: Fred Martin, Josine Ianco-Starrels), Pacific Grove Art Center, Pacific Grove, CA
Saint Sebastian Exhibition (Juror: Frank Hamilton), Grace Cathedral, San Francisco, CA
California Society of Printmakers 1989 Show, Unitarian Church Gallery, San Francisco, CA
Contemporary California Women Artists (Invitational), Ogle Gallery, Santa Cruz, CA
Counterpoint (Juror: Dorothy Hood), Hill Country Art Foundation, Ingram, TX
Northern National Juried Art Exhibit (Jurors: Alice King Case, E. Dane Purdo, Erika Esau), Nicolet College Gallery, Rhinelander, WI
Aesthetics "89" (Jurors: Dee Connett, Ray Kahmeyer), Friendship Hall Gallery, McPherson, KS
Images & Objects "89" (Jurors: Carlos Villa, Marion Parmenter), ACCI Gallery, Berkeley, CA
7th Annual Printmaking & Drawing Competition (Juror: Jerome Witkin), Triton Museum of Art, Santa Clara, CA
May Festival 89, Southwestern Regional Exhibition (Jurors: Sara Waters, James Watkins), New Mexico Junior College, Hobbes, NM
20 Women Artists, Hank Baum Gallery, San Francisco, CA
- 1988 *Unique Impressions* (Jurors: Paula Kirkeby, Colleen Vojvodich), San Jose Art Museum, San Jose, CA
California Society of Printmakers 1988 Show & 75th Anniversary Historical Exhibition, The Art Corridor, Menlo Park, CA
Contemporary Prints, Shasta College Gallery, Redding, CA
- 1986 *Peninsula Artists for Peace* (Invitational), Seipp Gallery, Palo Alto, CA
Exhibition '86 (Jurors: Russell Moore, Sam Richardson, Marilyn Da Silva), Hayward Area Forum of the Arts, Hayward, CA
Bay Arts '86, Arts Council of San Mateo County, Belmont, CA
Independents' Show (Juror: Erica Kubic), Dohrmann Building, San Jose, CA
Works on Paper (Jurors: Paula Kirkeby, Karen Tsujimoto), Jewish Community Center, Palo Alto, CA
- 1985 *F.A.I. 20th Annual Juried Exhibition*, San Bernadino County Museum, San Bernardino, CA
Juried Show (Juror: Jan Driesback), Creative Arts Center, Chico, CA
Second Biennial, Pacific Grove Art Center, Pacific Grove, CA
San Francisco Art Commission Show, San Francisco Art Institute, San Francisco, CA
- 1984 *Juried Show*, Berkeley Art Center, Berkeley, CA
Counterpoint (Juror: Annette Carozzi), Hill Country Arts Foundation, Ingram, TX
Fine Arts Competition, Costa Mesa Art League, Costa Mesa, CA
Las Vegas National Works on Paper, Allied Arts Gallery, Las Vegas, NV
First National Artspace Exhibition, Artspace Gallery, Sacramento, CA
30th Annual, Northern California Arts, Inc., Sacramento, CA

EDUCATION

- 1980 B.F.A., San Francisco Art Institute, San Francisco, CA Honors Studio. Studied with Robert Colescott, Tom Holland, Robert Hudson, Ivan Majdrakoff, Fred Martin, and Ursula Schneider.
- 1976-7 Canada College, Redwood City, CA (Studied art)
- 1976 B.A., San Jose State University, San Jose, CA Honors; Special Major: New College. (Includes one semester in Mexico).
- 1973 Canada College, Redwood City, CA Honors

ARTS RELATED EMPLOYMENT

- 1993-5 Contributing Editor: *Artist Writer*, July, 1993-May 1995. (Twenty-one art reviews.)
- 1993 "Stepping Outside the Postmodern Paradigm," *The Quarterly Journal of the California Society of Printmakers*, Issue No 3, Summer 1993
- 1993 "Allegories of Fragmentation," (*detail*): *A Journal of Art Criticism*, Fall, 1993
- 1989 Taught Monotype Class (Summer), Pacific Art League, Palo Alto, CA
- 1987 Taught an advanced critique class, Pacific Art League Palo Alto, CA,
- 1981-2 Taught studio classes in Painting and Drawing, Pacific Art League, Palo Alto, CA

LECTURES/PUBLIC SPEAKING

- 1999 Slide show overview of works on paper of the Graphic Arts Council at the Fresno Art Museum, Fresno, CA
- 1998 Reading of paper titled "Overlap" at Gallery Event, Villa Montalvo, Saratoga, CA
- 1997 "Shadowbox Mixed Media Paintings" and "Seasons," (a slide show of art works), Fairmont Hotel, San Jose, CA
- 1996 "Shadowbox Mixed Media Paintings," (a slide show of art works), Serra House, Stanford University, Stanford, CA
- "Shadowbox Mixed Media Paintings," (a slide show), Berkeley Art Center Association, Berkeley, CA
- 1995 "Unbounded Moments of Hush," (a slide show), Kirkland Fine Arts, Millikin University, Dekatur, IL
- "Unbounded Moments of Hush," (a slide show of art works), member of a Panel session about shadows Aesthetic Phantoms of Time, Space, and Place, at the American Society of Aesthetic Conference, St. Louis, MO
- 1991 Guest Lecturer on Mixed Media work for Members of the Santa Cruz Museum of Art, Cabrillo College Gallery, Aptos, CA
- Guest Lecturer, (a slide show of art works), Cabrillo College Auditorium, Aptos, CA

REVIEWS, ARTICLES, AND CATALOGS

Self Published Web Site: www.JJArt.com

- Brian Elsasser, "'Cracking the Code', at the Davis Art Center," *Artweek*, March 2005, Vol. 36, Issue 2 Review and cover art.
- Suzanne Munich, "The Secret Language of Modern Art," *The Davis Enterprise*, January 20, 2005
- Theres Rohan, Curator, The Gallery at Villa Montalvo: Selected Exhibitions from 1996- 2000
- Ann Elliott Sherman, "Turning Words into Images," *Metro*, May 21-27, 1998
- Chiori Santiago, "Exhibits forge a link between art, intuition," *San Jose Mercury News*, January 25, 1998
- Shari Kaplan, "Artists explore codes from inner and outer worlds," *Saratoga News*, January 28, 1998
- Demetra Paras, "Harmonizing Environmental Messages," Newsletter for the Institute for Research on Women & Gender, Vol.22, No.2, Spring, 1997
- Leslie Donaldson, "The Artful Internet," *Palo Alto Weekly*, January 24, 1997
- Jessica Werner, "Circle of Talent," *Palo Alto Weekly*, August 19, 1995
- Larry L. Ortiz, Executive Dir., Arts Council of Placer County, *Review*, June 8, 1995
- Seventh Annual National Art Competition* (Catalog)
- The Monotype Forum* (Catalog)
- Salli McQuaid, "Printmaking Expose," *Artist Writer*, December, 1994
- 1993 All Media Summer Exhibition (Catalog)
- Rosemary Jette, Transcript, "Major Exhibit Opening at CAC, Whitney Curator-selected Works in All-media Exhibition," June / 1993
- "Discovery Awards," *Art of California*, January, 1992
- Steve Wiltse, "Learning at the Source," *Santa Cruz Sentinel*, October 18, 1991
- Diane Noland, "Artist Depicts Memories," *The Voice*, October 30, 1991
- Anne Telford, "Art," *Northern California Home & Garden*, September, 1990
- "Judith Miller to Exhibit Her Colorful Monotypes," *Stanford University Campus Report*, May 23, 1990
- Life Sources, Multiple Visions* (Catalog ed. by Jennifer Colby, 1990)
- Jane Ayers, "Monotypes Provide for Colorful Exhibit," *The Peninsula Times Tribune*, April 12, 1990
- "Northern National Art Show on Display," *Daily News*, July 23, 1989 (Wisconsin)
- Dorothy Burkhart, *San Jose Mercury News*, December 8, 1988
- Sally Richards, "Drive a Little, See a Lot," *The Santa Clara Weekly*, December 8, 1988
- Dorothy Burkhart, "Critic's Choice," *San Jose Mercury News*, June 8, 1986

PUBLIC COLLECTIONS

Aetos Capital, LLC, Menlo Park, CA
Bill Gould Design, Los Gatos, CA
Drug Abuse Sciences, Hayward, CA
Freddie Mac, Washington, D.C.
Gillin, Jackson, Ellis, Larsen, and Doyle, Orinda, CA
Golden Gate University, San Francisco, CA
Kawagushi, Tokyo, Japan
Lloyd Taylor, San Jose, CA
Print Consortium, Kansas City, MO
Sage Co. Staging, San Francisco, CA
Santa Teresa Hospital, San Jose, CA
University of Iowa Museum of Art, Iowa City, IA

AWARDS AND GRANTS

- 1995 Faculty Excellence Grant, Millikin University, Dekatur, IL
Transportation Grant from the American Society for Aesthetics for a Solo Painting Show in St. Louis, MO
- 1994 Honorable Mention, Small Extravagances, Gallery 57, Fullerton, CA (Judge: Dorrit Rawlins)
- 1992 Gold and Silver Discovery Awards, *Art of California*, Jan., p.19 (Judges: Philip Linhares, Heather Lineberry, Gloria Jaramillo)
- 1991 Presentation Grant, Cabrillo College, Aptos, CA
Certificate of Merit, 87th Open Juried Exhibition, Long Beach Art Association, Long Beach, CA
Best of the Show, Aesthetics "89," Friendship Hall Gallery, McPherson, KS
- 1986 Certificate of Excellence, International Art Competition, Metro Art, New York