

Julie Niskanen

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Education

- University of South Dakota, Vermillion, SD* 2005-Current
MFA in printmaking with gallery and teaching assistantship
- Iowa State University, College of Design, Ames, IA* 2001-5
BFA (focus on printmaking, painting, and art history)

Additional Study and Workshops

- Frogman's Press and Gallery Workshop, Vermillion, SD 2007
Intaglio with Victoria Goro-Rapoport
The Painted Page (book and box making) with James Bailey
- Frogman's Press and Gallery Workshop, Vermillion, SD 2006
Stone Lithography with David Morrison
Tonal Intaglio with Art Werger
- Frogman's Press and Gallery Workshop, Vermillion, SD 2005
Color Intaglio with Gary Kaulitz
Stone Lithography with Cynthia Osborne
- Iowa State University, Ames, IA, 3 credits, independent study graduate course in printmaking 2005
- Frogman's Press and Gallery Workshop, Vermillion, SD 2004
Etching workshop with Nicole Hand
- ISU Study Abroad, Rome, Italy (art history & mixed-media) 2003
- North Shore Art League, Winnetka, IL – figure drawing and painting 2000-1
- Center for Creative Arts, Yorklyn, DE – drawing and painting 1997-8

Teaching and Work Experience

- Drawing I, University of South Dakota, Vermillion, SD. Teaching drawing fundamentals to undergraduate students, 2006-current
- Exhibitions Curator of University Art Gallery, University of South Dakota, Vermillion, SD.
Installed exhibitions under the direction of the University Galleries Director, 2005-6

Visiting Artist

- Set up printmaking studio and conducted an etching workshop, teaching non-toxic hard-ground and aquatint, Loyola Academy, Wilmette, IL 2007
- Mezzotint Workshop, Iowa State University, Ames, IA 2006

Related Experience

- Assistant to Victoria Goro-Rapoport in an intaglio workshop and assistant to James Bailey in a book-making workshop ("The Painted Page") at Frogman's Print and Paper workshop 2007
- USD Art Foundations Committee 2006
- Assistant to David Morrison in a stone lithography workshop at Frogman's Print and Paper workshop 2006
- University Art Galleries Advisory Committee, University of South Dakota 2005-6

Assistant to Cynthia Osborne in a stone lithography course at Frogman's Print and Paper workshop	2005
Senator on the Design Council, Iowa State University	2004-5
President of Iowa State University Print Society	2004-5
Treasurer of Iowa State University Print Society	2004
North Shore Art League, Winnetka, IL. Volunteer, assisting in children's art classes, studio maintenance, and inventory	2001-3

Juried Exhibitions

"Sixty Square Inches," 16 th Biennial Small Print Exhibition, Purdue University Galleries, West Lafayette, IN	2007
"Los Angeles Printmaking Society 19 th National Exhibition: Another View," Los Angeles, CA	2007
Powderhorn Art Fair, Minneapolis, MN	2007
Washington Pavilion Arts Night Exhibition and Benefit Auction, Sioux Falls, SD	2007
Briar Cliff Review Art Show, Sioux City Arts Center, Sioux City, IA	2007
Wilber Stilwell Exhibition, Vermillion, SD	2007
15 th National Florida Printmakers Exhibition, Miami, FL	2006-7
Craftsman Creek Gallery, Sioux Falls, SD	2006
"Gallery 1905 National Small Print Exhibition," Sycamore, IL	2006
"Celebrating Contemporary Printmaking 2006," Hudson Gallery Sylvania, OH	2006
Mid America Print Council Members Exhibition, Athens, OH	2006
Des Moines Arts Festival, Emerging Artist, Des Moines, IA	2006
"Size Matters" Exhibition, Woman Made Gallery, Chicago, IL	2006
Wilber Stilwell Exhibition, Vermillion, SD	2006
Des Moines Arts Festival, Emerging Artist, Des Moines, IA	2005
Focus Exhibition, Iowa State University, Ames, IA	2005
Print and Photo Exhibition, Iowa State University, Ames, IA	2005
Social Justice Show, Iowa State University, Ames, IA	2005
37 th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition Octagon Center for the Arts, Ames, IA	2005
25 th Design Annual Show, Iowa State University, Ames, IA	2005
Community of Artists Exhibit, Octagon Center for the Arts, Ames, IA	2004
Studies in Creativity Exhibition, Iowa State University, Ames, IA	2003

Solo and Group Exhibitions

"Considerations of The Disregarded," duo show with Katie Hayes, Vermillion Area Arts Council, Vermillion, SD	2007
"Frogman's Assistants Exhibition," University of South Dakota Vermillion, SD	2007
"Peace and Conflict," Vermillion, SD	2007
"Reliquaries," solo show at the Vermillion Area Arts Council, Vermillion, SD	2007

“Pots and Prints,” duo show with Dan Bartos, G.A.R. Hall Art Gallery Yankton, SD	2007
USD Faculty and Graduate Student Show, University Center, Sioux Falls, SD	2006-7
Drawing Show, Washington Street Art Center, Vermillion, SD	2006
Riverwalk Café, Sioux Falls, SD	2006
University of South Dakota Printmaking show, Yankton, SD	2006
University of South Dakota traveling Graduate Show	2006
“Frogman’s Portfolio Exhibition,” W. H. Over Museum University of South Dakota, Vermillion, SD	2006
“Frogman’s Assistants Exhibition,” University of South Dakota Vermillion, SD	2006
“Transformative Process,” Nuance Gallery, Beresford, SD	2006
North Shore Art League Printmaking Show, Winnetka, IL	2005
“Phase Two,” The Des Moines Project Gallery, Des Moines, IA	2005
Frogman’s Press and Gallery Portfolio Exchange Exhibit The Coffee Shop Gallery, Vermillion, SD	2005
Featured artist with solo show of 33 pieces at Café Diem Ames Art Walk, Ames, IA	2005
Focus Grant Exhibition, Iowa State University, Ames, IA	2005
Portfolio Exchange Exhibition for Southern Graphics Council Washington, D.C.	2005
Solo show of 17 pieces at Stomping Grounds Café, Ames, IA	2004
BFA Exhibition, Iowa State University, Ames, IA	2004
Portfolio Exchange Exhibit, Mid America Print Council University of Nebraska, Lincoln, NE	2004
Frogman’s Press and Gallery Portfolio Exchange Exhibit The Coffee Shop Gallery, Vermillion, SD	2004
Portfolio Exchange Exhibit, Southern Graphics Council Rutger’s University, New Brunswick, NJ	2004
College of Design Rome (Italy) Show, Iowa State University, Ames, IA	2004

Collections

Grafisk Vaerksted\Naestved, Naestved, Denmark
University of South Dakota
Loyola Academy, Wilmette, IL
Ina Mae Rude Entrepreneur Center, Grand Forks, ND
Washington Pavilion of Arts and Science, Visual Arts Center, Sioux Falls, SD
Frogman’s Press and Gallery permanent collection, Beresford, SD
Southern Graphics Council Archive at University of Mississippi
Rutgers Conference Committee
Amity Foundation
Mid America Print Council Archives
University of Nebraska, Lincoln, NE
Iowa State University Print Society, Ames, IA

Grants and Awards

Graduate assistantship, University of South Dakota, Vermillion, SD	2005
Dean’s List, Iowa State University	2003, 2004, 2005
Focus Grant, competitive arts grant, Iowa State University	2004
Wilmette Arts Guild Student Art Show, Honorable Mention, Wilmette, IL	2000

Woman's Club of Evanston Art Show, First Place, Evanston, IL 2000

Publications

Connections, Loyola Academy newsletter, Spring 2007, p. 2
(Article on etching workshop)
The Briar Cliff Review, Volume 19, 2007, Eleventh Annual Fiction, Poetry and Creative
Nonfiction magazine
(Reproductions of my work, p. 18, p. 49)
Florida Printmakers 15th National Print Competition Catalogue
(Reproduction of my work, image #39)
Sketch, Spring 2005, Volume 69.2, Iowa State University publication of creative works
(Reproduction of my work on the front cover, p. 50, p. 64)

Portfolio Exchanges

"Blindfolds," an exchange between American and Scottish Printmakers 2006
Frogman's Press and Gallery 25th anniversary juried portfolio exchange 2006
Frogman's Press and Gallery portfolio exchange 2005
Southern Graphics Council International Conference portfolio exchange 2005
Cascade Print Exchange, Oregon University 2005
Southern Graphics Council International Conference portfolio exchange 2004
Iowa State University's International Postcard Exchange 2004
Frogman's Press and Gallery portfolio exchange 2004

Open Portfolios

Frogman's print and paper workshop, Vermillion, SD 2007
Southern Graphics Council Conference, Kansas City, MO 2007
Mid America Print Council Conference, Athens, OH 2006
Frogman's print and paper workshop, Vermillion, SD 2006
Southern Graphics Council Conference, Madison, WI 2006
Frogman's print and paper workshop, Vermillion, SD 2005
Southern Graphics Council Conference, Washington, D.C. 2005
Mid America Print Council Conference, Lincoln, NE 2004

Printing Assistant

Michael Barnes, Vermillion, SD 2006
Rocky Toner, Vermillion, SD 2006
Larry Schuh, Vermillion, SD 2006
Ryan O'Malley, Vermillion, SD 2005
Robert Farber, Vermillion, SD 2005

Professional Organizations

Los Angeles Printmaking Society 2007-Current
Woman Made Gallery, Chicago, IL 2006-Current
College Art Association 2007-Current
Southern Graphics Council 2005-Current
Mid America Print Council 2004-Current
American Print Alliance 2004-Current
North Shore Art League member, Winnetka, IL 2000-Current
Iowa State University Gaffer's Guild, glass blowing club 2004-5

Technical Printmaking Skills

Intaglio: mezzotint, dry-point, engraving, hard-ground line etching, aquatint, and soft-ground etching in both non-toxic and traditional methods, on both copper and zinc plates. I have worked with various other etching techniques such as spit-bite, litho crayon resist aquatint, marbling, tusche wash, toner wash, and crackle techniques. Collagraph techniques including additive textural techniques, acrylic medium, and digital ImageOn.

Relief printmaking: woodcut, reductive woodcut, digital solar plate (photo-polymer plate) prints, and also 4' x 8' woodcuts printed with a steamroller

Monotype: reductive monotypes, traced monotypes, additive monotypes, and multiple color and multiple plate monotypes

Lithography: aluminum plate lithography and digital aluminum plate photo-lithography.

Stone lithography: traditional drawing methods, reductive methods, tusche washes, sharpie methods, and multiple color runs. Also new media such as Smart Plates and Pronto Plates.

Silk-screen: reductive methods, stenciling, and photo water-based silk-screen

Book and box making: basic box making and portfolio boxes, concertina books, Coptic stitch, case binding, Japanese book-binding, long stitch binding, and altered books

Photography: traditional silver-based dark room processes

Computer Skills

Adept with Mac OS X and Microsoft Windows XP. Proficient with: Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and many forms of digital photography equipment.