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I consider my work in printmaking as work in progress. Printmaking for me is a part of the repertoire I use to investigate a subject. A print is but one part of the process and not always a final edition.

My work has been an investigation into the disjointed connection we have with the natural world, especially in light of scientific research that has yet to be properly processed culturally. Over the years, these themes have become personal allegories, too.

When images present a narrative, they are silent and leave room for multiple interpretations. Asking questions is always the beginning of the process and I prefer when there is no designated destination. That is probably why I enjoy printmaking so much. It is a process that takes you on a journey and my goal is to never reach the same place twice.