

My goal as an artist is to create suggestive and expressive works that go beyond mere surface and content and take me into the realm of the uncharted. I feel I'm most successful when the work reveals new possibilities I had not anticipated.

Conceptually, most of my work uses figurative symbolism in order to evoke a dreamlike awareness, a poetic take on my perception of the world.

My prints, paintings and mixed media works explore two predominant tendencies that sometimes coalesce and sometimes manifest themselves separately: my interest in expressing social, political and environmental concerns and a more introspective and primal desire to explore my personal visions.

Tree-like and organic forms often populate my more personal works. Trees have a deep significance for me. They symbolize our need to be rooted and safe as well as our desire to transcend our limitations and branch out into the cosmos.

When doing prints, I often make variations using the same plate, be it wood, linoleum or metal. This method allows for deep explorations and learning experiences that enrich and expand my range as an artist.

Currently, I'm creating works where I combine printmaking and encaustic on Japanese paper. A wondrous translucence is achieved by applying wax to the print and one can fuse different sheets together to create large banner-like works.

I am really excited with the new advances in printmaking and the exciting possibilities they allow. I love the process as much as I love the end result.