

Artist statement

My art is my own personal world.

Of primary importance to me is the mood, which is the actual intent of the artwork.

It is the abstract essence of the piece.

It is like a thick fog that takes over the actual depicted subject matter that serves as a vehicle to create it. In a way a dream is remembered.

When you wake up bits and pieces of the story are there but not necessarily a beginning or an end, and a lingering undefined feeling remains with you.

That is the guiding force in of my creation process.

By incorporating objects that have a special meaning for me, I achieve my ongoing search of creating those places that exist in my mind.

As part of the artwork, they create the abstract, non verbal feeling I have when I am inspired to create a new image.

The combination of those objects, symbols in their own way, actualize the concept I had envisioned.

As personal symbols they satisfy my need to create my realities, but they seem to give a glimpse of my world to the onlooker as well.

Looking at my own finished work, takes me back to the place that I was when conceiving and creating the piece.

Like a window into a moment that has been frozen and is there for me to return and dwell in, whenever I want.

It creates an environment that has a different concept of time.

Printmaking gives me added resources.

It gives me a flexibility that is inherent to the medium.

It leaves me room to refine the finished art piece when it comes to the printing stage of the process.

It also has a unique visual quality.

The way light enhances the slightly elevated lines and surfaces of an etching gives it its unique look.

It evokes the past.

The unique quality of prints is bringing the traditions of the past and merging them with present printmaking endeavors.

I find it a very rich field and with endless creative possibilities.