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Statement
Desert Crossings Monoprints

Over the last 15 years, I have on a yearly basis ended up in the deserts of the southwest. I now reside outside of Santa Fe, New Mexico on the edge of the Galisteo Basin. The landscapes and plants that live in the desert haunt me. Parts of these images are ending up in my work.

I work to create intriguing images of the varying beauties of the desert. My art expresses the essence of desert objects, accenting the work with the spiked lines of a cactus or perhaps the spiraling chaos of a tumbleweed. Layered behind these representation of desert vegetation are patchwork designs of simple shapes -- squares, wide strips, and lines—that call to mind the traditional weaving inspired by the deserts of North America.

My work is mixed media. It is a combination of many processes. The work starts with a camera. On my travels I take many photos of things that interest me. Frequently they end up as ideas for drawings or other work.

If an image interests me, I will make a drawings from photographs that I have taken. I will then make a solar plate etching from the drawings. I will then develop multiple plates to make one printed image and experiment with colors on each finished print. Each print is one of a kind hand pulled print.