

IN THE STUDIO

I am a painter and printmaker who lives and works in Mansfield, Connecticut. My studio is in a two-story building located on the same land as my home. I have lived and worked here for thirty years. The first floor of the studio is configured for painting, drawing and etching with an easel, a press and tables. The upper floor of the studio contains painting storage racks, matting/framing facilities, files for flat works on paper and a computer. The second floor was added a few summers ago and has made my working arrangement far more efficient.

MY METHOD OF WORKING

I often work in various media and on numerous pieces simultaneously. This way of working keeps both my mind and my hand fresh. This way of working also allows me to step back from each piece and gain a new perspective.

When I start a new work, I begin with a pencil or pen on paper, drawing some everyday objects or working from some photos I've taken. A drawing can quickly change direction when images from differing sources are juxtaposed. The end result of this process is a compilation of images which have been integrated into a new, unique image. The starting point of any given work is unimportant because as the piece evolves it develops a life of its own. The drawing transcends that which is drawn. One idea often sparks another and a painting, an etching or a whole series of works could spawn from it.

ABOUT THE WORK

My work is about time and space. It is about realities and illusions. These are themes I have probed, pushed and experimented with throughout my life. I have made art all my life. It is a part of who I am.

I think of my work as visual poetry. And like a poem, I want each piece to be complex enough that its secrets are slowly revealed with each reading. And yet, I want it to be simple enough to be one thought.

Eric Goldberg 2007