

FRED HOLLE

Artist's Statement

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I'm a figural artist of "Romantic" persuasion. I'm also a painter/printmaker who's aware that **drawing** is the genesis of all of my work. I constantly draw from models, partly for the great pleasure it affords but, primarily, to maintain perceptual sensitivity and to obtain fresh data to fill a reservoir of images that may be tapped, when needed, for my prints and paintings. I want to stress, however, that the use of this stored information is strictly a sub-conscious act as regards the works from my imagination.

My primary "vehicle" of expression over the years has been an on-going **Series** of prints and paintings titled "GNOMEGAME". It's guiding CONCEPT relates to the revelation and personification of universal human attitudes ranging from foibles to the darker edges of human nature. My awareness of the particular "attitude" being manifested on the picture plane usually crystallizes as the work unfolds. That is, I don't preconceive. Perhaps this approach is the result of my early years as an Abstract-Expressionist. I have the greatest faith in intuition and the truth it generates.

As a printmaker, my principal MEANS of expression is the **computer**. Ironically, about 15 years ago, I was what might be called "a raging luddite". I was totally averse to computers on every level. An "epiphany" occurred when I found that, with the free-hand use of the computer, one could develop works of a traditional nature just as when utilizing traditional mediums. The computer also afforded a great sense of experimental freedom due to its capacity to create multiple versions or return to earlier states of any given work. This freedom has also allowed me to synthesize my drawing and printmaking into one act, a direct conduit from subjective cognition to the picture plane.