

The series depicts imaginary historical buildings taking the viewer back to the golden era of human history as depicted in the Epos of Gilgamesh. This is the time when humans believed in the importance of communication with divine beings. To this end, they constructed large towers, which served as bridges and observatories designed to help them understand signs offered to them from higher powers. This history is based on the Mesopotamian and Babylonian cultures and the existing ziggurats found in the ruins of these cultures. The historical record of this area is thin to nonexistent, but as an artist I am interested in playing on the themes and ideas possible in this high spiritual culture. These ideas interest me particularly because we live in a time ruled by materialistic concerns and we have largely abandoned the spiritual underpinnings of our humanity. With these images, I wish to bridge the present materialistic culture with the ancient spirituality much as these earlier humans used the towers to build bridges to divinity.