

## **Short Bio**

Evelyn Klein, painter and printmaker, born in Santiago, Chile, moved to Montreal, Canada in 1970, where she received her degree in fine arts and art education from Concordia University.

In 1998 she moved to California, opening her own studio, Equinox Press.

She presently lives in Carmel and teaches printmaking at Monterey Peninsula College, as well as at her studio.

The artist exhibits regularly at various individual and group shows throughout Canada, USA, Europe, Japan, and South America. Her work is part of many public and private collections, many of them having commissioned her to publish exclusive limited editions for them.

## **Artist statement**

**“Remove the veil, reveal thyself, and the mystery will unfold”**

My passion for printmaking has released me into a world of the unknown translated through the integration of traditional etching and lithographic processes, which I have combined with innovative non toxic techniques such as collagraphy, digital imagery and transfers.

My deep interest in the mystical and spiritual realms permeate my work.

Can we live with the forces of Creation?

My search for balance is reflected in an intuitive gestural language of color playing against a background of organized structures.

Veils of light, emanating through layers of transparent colors and collaged fragments of fine printed Japanese papers, shroud the work in a cloud of mystery.