



Anthony Lazorko Jr.
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Biographic information:

About myself: I received four years of fine arts education, 1956-1960, at the Pennsylvania Academy of the Fine Arts in Philadelphia, Pennsylvania. There I studied drawing, oil painting and printmaking under the tutelage of such prestigious artists as Morris Blackburn, Walter Stumpf and Franklin Watkins. To help pay for my tuition I was a print monitor for three years at the behest of Mr. Blackburn. When I left the Academy, I actively pursued the exhibition route and was generally well received, with my early work seen in exhibitions and purchased by various collectors. However, with a young family to support, I had to continue full-time work as a commercial artist.

Although I have made my living in commercial art all my life, the love of printmaking has always been a big part of my life. Three years ago I retired from my job as Art Director of the St. Louis Post-Dispatch, and have begun again to make prints. My wife, Marguerite Biddle, and myself have purchased a small house and studio in Mesilla, New Mexico, where we are busy working. She and I were fellow students at the Academy.

When my wife and I lived in Powelton Village, a neighborhood in Philadelphia, we started the Powelton Village Arts Festival. It was quite a success, and in 1967 we were able to move it into the 33rd Street Armory. It was the first art show to be held there.

The focus of my work has always been to depict something about the American experience, no matter how ordinary, and to say it in an aesthetic manner with tactile surfaces, color, and composition.

Museums & Private Collections:

- New Jersey State Art Museum
Trenton, New Jersey
- Bernstein Collection
Philadelphia, Pennsylvania
Other smaller collectors
- Richard Weil Collection
St. Louis, Missouri

Awards & Honors

- Pennsylvania Academy of the Fine Arts
Drawing, 1958

Major Exhibitions

- Print Fair, New York, 1962
- Print Fair, Philadelphia, 1962
- Pennsylvania Academy of the Fine Arts
Annual Exhibition, 1963
Fellowship Annual Exhibition, 1963
- Perakis Gallery, 1964
- Powelton Village Art Festivals, 1965, '66 '67
- Gordon Craig Gallery, 1967
Group Show
- Community Art Gallery of Friends Neighborhood,
1966 Group Show
- 71st Annual National Juried Exhibition, Society of
American Graphic Artists, 2005
- 90th Anniversary Show, 2006, Society of American
Graphic Artists
- Boston Printmakers 2005, North American Print
Biennial, Boston University
- Wrexham Print International 2005, Wrexham,
England, Traveling exhibition 2006
- International Print Center New York,
New Prints 2005/Winter
- American Impressions: Contemporary American
Printmaking, 2005, 2006, William Patterson
Univ., Wayne, NJ
- Originals '06, Mall Galleries, London, England
- Los Angeles Printmaking Society, 2006 Juried
Membership Exhibition
- The Printed Image, 2006, Steamboat Springs Arts
Council, Steamboat Springs, Colorado
- Nineteenth Parkside National Small Print Exhibition,
2006, University of Wisconsin, Kenosha,
Wisconsin
- Ink and Clay, 2006, Kellogg University Art Gallery,
Cal Poly, Pomona, California
- Common Threads, 2006, Printmaking Council of
New Jersey, Somerville, NJ
- 20th International Juried Show, 2006, Visual Arts
Center, Summit, NJ
- The Big Block, 2006, Philadelphia Print Collaborative
- Impresit, 2006, Minnetonka Center for the Arts,
Wayzata, MN
- Ink and Idea, 2006, University of Judaism,
Los Angeles, CA
- The Printed Image 2006, First Biennial Midwestern
Graphics Juried Exhibition, Topeka, Kansas
- Axis Gallery Annual 2006, Sacramento, CA
- Sun and Shadow 2006, Tang Gallery, Bisbee, AZ.
- The Fifth Minnesota Print Biennial 2006-07, Univ. of
Minnesota, Minneapolis, MN
- The 25th National Print Exhibition 2006, Silvermine
Guild Galleries, New Canaan, CT

- "Small Says It All", Maryland Printmakers, Jan. 2007, The Foundry Gallery, Washington, DC
- Boston Printmakers 2007, North American Print Biennial, Feb. 18 —April 1
- The 28th Annual Paper in Particular Nat'l. Exhibition, Jan. 2007, Columbia College, Columbia, Missouri
- 2007 Paperworks: On and of Paper, Univ. of West Florida, Pensacola, FL., Feb. 16 —March 14
- March/April 2007 — "American Grain-Woodcut Prints", Spanning 50 years of printmaking, Las Cruces Museum of Art, Las Cruces, NM
- Wrexham Print International 2007, Wrexham, Wales, England, Traveling exhibition 2008
- Hand Pulled Prints International XIII, StoneMetal Press, San Antonio, Texas, April 2007

Exhibition Activities

Chairman of:

- Powelton Village Arts Festival 1965, '66, '67
The 1967 Festival was the first art exhibit at the 33rd Street Armory
- Ethical Society of Philadelphia
Human Condition Exhibition, 1966
- University City Arts Festival, 1967

Graphic Arts Career Activities

- Staff artist, assistant art director & art director at: The Philadelphia Evening Bulletin, 1956 - 1982
- Staff artist, assistant art director & art director at: The St. Louis Post-Dispatch, 1982 - 2000
Art director, Blavat Advertising, 1968 - 1982

Current Gallery Affiliation

- Abigail Furey, Fine Prints and Drawings
P. O. Box 35645, Brighton, MA 02135
617-782-1382, www.abbyfurey.com
- Joe Wade Fine Art
102 East Water Street
Santa Fe, NM 87501 —505-988-2727
www.joewadefineart.com
- Robert Jay's, LLC
792 Haddon Avenue
Collingswood, NJ 08108 — 856-858-3200
robertvjay@verizon.net

Print Making Society Membership Affiliation

Member of the Society of American Graphic Artists, Boston Printmakers, The Los Angeles Printmakers Society, Maryland Printmakers American Color Print Society, and California Society of Printmakers