

ARTIST'S STATEMENT

My art is an abstract and semi-figurative expression. I respond intuitively to my subconscious, spiritual life and to the natural world. I enjoy complexity and repetitious lines, movement and implied meaning, layering images and colors in registration.

I work on printmaking surfaces; the stone or metal of lithography, monotypes, woodcuts and rubbings and I make drawings with ink and other materials. My goal is to keep alive spontaneity and freshness descriptive of the intuitive impulse that motivated the art work. To facilitate this result, I usually work without preliminary drawing or planning. I allow the art work to have a life of its own.

The pulling of a print is exciting because the unexpected can always happen. Even though drawings on a plate or stone usually come out looking the way I drew them, areas of washes and subsequent introduction of other printing methods change the appearance of those first marks. Sometimes the unexpected speaks of dimensions beyond my original intent.

Diane McLeod