

CURRENT STATEMENT

There is always a visual “code” in a print or painting, realistic or abstract: color, line, shape, texture, movement, and other art fundamentals are all used intentionally to imply or provoke meanings, feelings, and other responses.

For years I have wanted to use enigmatic codes in my work. By the time my current ideas had jelled I had collected a great body of images in my “vocabulary bank.” I’ve used these images to create alphabets. For many art lovers the visual result of my “encodings” will be satisfying without finding the codes and reading the sentences.

Some may like the challenge of discovering words and deciphering quotes. It is possible to decode the work. There is much stability in my visual alphabets. I change a few symbols when I feel change is needed for aesthetic reasons, but all symbols are used consistently within a work and in large part between works as well. I’m not revealing the messages but there are hints in the titles.

I am having a lot of fun doing this series. The messages are quotes I’ve read, overheard or thought about.

Judith Miller 2006