
THOMAS D. NAWROCKI

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DIGITAL PRINT STATEMENT

The “**ZIG ZAG ZIG**” prints are a continuing series of digital impressions produced in editions of three each. The images were conceived as bas-relief sculptural, studio- based collages. Every composition reveals, by its unique strength, how it would resolve itself as it follows the tendencies of its internal forces. I continue to add and subtract material to the still life in exploring preliminary proofs. I am interpreting nature in its purest, abstract state - constructing a rhythm of pictorial lyricism using objects impregnated with fluorescent pigments. These materials are then photographed in a black-light, illuminated environment with a Pentax, 6x7, medium format camera mounted on a tripod with Kodak Ektar 25-120 film. I place great emphasis on edge and the interrelationship of form and color in maintaining a harmony of visual balance. Objects never end - forms intersect with infinite combinations of sympathetic attunements and clashing aversions. No object may be viewed in isolation, but absorbs its surroundings, just as it contributes to the total composition. The photograph is then scanned into a computer. Photoshop is used to manipulate, sharpen the image, establish low and high key values, and create a full range of contrasting colors. The composition is printed on a clear film 36 inches wide which becomes the foundation for the print. A second related image is printed on a self-adhesive backed paper of equal dimension. The paper is cut into shapes and mounted on either the clear film image or a translucent / opaque surface. The final multi-shaped image is placed between two sheets of clear Plexiglas and framed in zinc utilizing both angular and curvilinear silhouettes. Hinges are added to create the partially or fully animated affect and connect the various units together which form the completed print. The process is carefully repeated to insure the integrity of an edition of three. Even with the constant threat of chaos with the extensive use of diagonals, sharp angles, and bold color, I have sought an intuitive sense of ideal order.

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