

LOS ANGELES PRINTMAKING SOCIETY

A NATIONAL NON-PROFIT CORPORATION DEVOTED TO THE INTERESTS OF MAKERS AND COLLECTORS OF FINE PRINTS

www.laprintmakers.com

SPRING 2017 New Member Application Jurying Saturday, June 17, 2017



The Los Angeles Printmaking Society invites printmakers to apply for membership to the society. Applications will be juried by distinguished members of the art community. Artists may submit either a portfolio of original work, slides, or a CD of images. Members juried into the organization may exhibit up to six works on the LAPS website gallery.

Applicants should submit *one* of the following:

Portfolios: A portfolio of six prints, at least one of which must be in a *traditional* and *editionable* printmaking process, such as intaglio, woodcut, lithography, etc. Traditional with digital combination also accepted, with traditional being the major component of the image. No reproductions in any medium. Please indicate the process for each piece. A hardcopy information sheet including the artist's name as well as the title, media, year of creation, and dimensions of each piece should be included. Work need not be matted, but should be protected. LAPS will not accept framed work and will not be responsible for loss or damage of works from any cause. Artists, however, may wish to carry their own insurance. We recommend not using USPS as packages have failed to arrive in time repeatedly in the past. Please include return shipping label if you don't pick up in person

Slides: Slides of six prints, at least one of which must be in a *traditional* and *editionable* printmaking process, such as intaglio, woodcut, lithography, etc. Each slide should be carefully labeled with the artist's name, title of the piece, media, year of creation, and dimensions. A hardcopy information sheet including the artist's name as well as the title, media, year of creation, and dimensions of each piece should be included. A self-addressed stamped envelope must be included only if you wish to have your slides returned.

CD: Digital images of six prints, at least one of which must be in a *traditional* and *editionable* printmaking process, such as intaglio, woodcut, lithography, etc, may be submitted on one CD as jpegs. The digital images should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper, *including the edge of the paper* and not cropped to image. The file names should include both the artist's name and piece title, such as Picasso_Dance_of_the_Fauns.jpg. Files should be 300 dpi with a maximum size of 7 inches in any direction. The disc must be labeled with the artist's name. A hardcopy information sheet including the artist's name as well as the title, media, year of creation, and dimensions of each piece should be included.

Submitting your application materials:

Local drop off: Artists may drop off their materials to Poli Marichal, Friday, June 16 from 9AM – 4 PM or Saturday, June 17 from 8 AM to 10 AM. Call before drop off (323)877-1767. **Drop off address:** 411 North Fuller Ave., Los Angeles, CA 90036

Pick-up will be on Saturday, June 17, from 2 AM to 4 PM and Sunday, June 18, from 2 to 4 PM.

Mail: Out of town applicants may mail their portfolios in a reusable carton and (include return postage only if they wish their portfolio to be returned). Mailed application materials must arrive the week of June 12 -16. Don't mail packages before these dates.

Address and contact information: LAPS C/O Poli Marichal, 411 North Fuller Ave., Los Angeles, CA 90036

LAPS New Member Application Spring/Summer 2017

Please complete this form by typing or writing neatly.

Please Check One: _____ Portfolio Sent _____ Slides Sent _____ CD Sent

Include a SASE if you wish your slides or CD to be returned.

All applications should include a \$50 membership check made out to the LAPS.

This will be returned in the event of non-acceptance.

Name: _____

Address: _____ **Apt:** _____

City: _____ **State:** _____ **Zip code:** _____

Phone: _____ **Email:** _____

LAPS is a volunteer organization that relies on its member participation.

Please let us know if any of the following applies to you.

_____ **Yes, I am interested in learning more about the Board of Director positions.**

_____ **Yes, I would like to know more about the organization’s committees and what they do.**

_____ **Yes, I am busy, but I would be interested in helping with the occasional event such as taking down an installation or preparing a mailing for the organization.**

_____ **Yes, I can help out by**

