

LOS ANGELES PRINTMAKING SOCIETY

A NATIONAL NON-PROFIT CORPORATION DEVOTED TO THE INTERESTS OF MAKERS AND COLLECTORS OF FINE PRINT



FALL 2017
New Member Application
Jury meeting FRIDAY December 8th
www.laprintmakers.com

The Los Angeles Printmaking Society invites printmakers to apply for membership to the society. The applications are juried twice a year for membership. Artists may submit either a portfolio of original work, slides, or a CD of images. Members juried into the organization may exhibit their print artwork on the LAPS website gallery and are eligible for all membership exhibition opportunities including a new members show.

Applicants should submit *one* of the following:

Portfolios: A portfolio of six prints, at least one of which must be in a traditional and “editionable” printmaking process, such as intaglio, relief, lithography, etc. Traditional with digital combination also accepted, with traditional being the major components of the image. No reproductions in any medium. Please indicate the process for each piece. Work need not be matted, but should be protected. LAPS can not accept framed work and will not be responsible for loss or damage of works from any cause. Artists may wish to carry their own insurance.

CD: Digital images of six prints made in the past two years, at least two of which must be in a traditional and editionable printmaking process, such as intaglio, woodcut, lithography, etc, may be submitted on one CD as JPEGs. The digital images should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper, including the edge of the paper and not cropped to image. The file names should include both the artist’s name and piece title, such as *P.Picasso.Dance of the Fauns.jpg*. Files should be 300 DPI with a maximum size of 7 inches in any direction. The digital image should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper. The disc must be labeled with the artist’s name. A hardcopy information sheet including the artist’s name as well as the title, media, year of creation, and dimensions of each piece should be included. A self-addressed stamped envelope must be included if you wish to have your disc returned.

How to submit your application materials:

Local drop off: Local Artists may drop off their materials to Mary Sherwood before December 8th by arrangement. Call before drop off (323) 251-9702 and for any special arrangements.

Drop off address: 830 1/2 N Citrus Ave., Los Angeles, CA 90038. Located in Hollywood, near Highland and Melrose Avenue.

Pick-up will be on Saturday following the Friday jury or by arranged pick up. Call #323-251-9702.

Mail: Out of town applicants may mail their portfolios in a reusable carton and must include return postage. Mailed application materials must arrive by . Materials arriving after this date will not be considered.

**Address and contact information: LAPS C/O Mary Sherwood (323)251-9702 –
EMAIL: studiosherwood-at-mac.com**

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Please complete this form by printing neatly.

Include a check and a self addressed envelope (SASE if you would like the package returned). Materials are due when drop off dates announced in mid November

Please Check One: Portfolio Sent CD Sent ONLINE application

All applications should include a \$50 membership check made out to the LAPS.

This will be returned in the event of non-acceptance.

Name: _____

Address: _____ **Apt:** _____

City: _____ **State:** _____ **Zipcode:** _____

Phone: _____

Email _____

LAPS is a volunteer organization that relies on its member participation.

Please let us know if any of the following applies to you.

_____ **Yes, I am interested in learning more about the LAPS Board of Director positions.**

_____ **Yes, I would like to know more about the LAPS committees and what they do.**

_____ **Yes, I am busy, but I would be interested in helping with the occasional event such as working on an installation or preparing a mailing for the organization.**

_____ **Yes, I would like to help LAPS out by:**

Local LAPS members are encouraged to attend board meetings which are posted on the LAPS website. Please join LAPS online and keep us informed on your activities too through the Interleaf newsletter and LAPS Yahoo Group posted in the www.LAPrintmakers.com