



'Give & Take'

Los Angeles Printmaking Society's
Exhibition & Exchange Portfolio

PROSPECTUS

VENUE: ANGEL CITY BREWERY

Open Call from the Los Angeles Printmaking Society:

The intention of the 'Give & Take' exhibition and exchange portfolio is to showcase the work of printmakers nationwide. **All artists who submit print editions will be exhibited.** LAPS encourages the inclusion of a wide range of approaches to printmaking, encompassing the traditional to the nontraditional/experimental, and desires to promote a venue for all relevant processes.

What is 'Give and Take'?

The 'Give & Take' exhibition is a way for printmakers to give back to the LAPS printmaking community through the funds raised by the sale of prints, and for printmakers to receive the work of fellow printmakers through an exchange portfolio of 5 prints returned to each artist. Each portfolio submitted will include ten 8 inches x 10 inches prints. 1 print will be exhibited in our exhibition at Angel City Brewery in November and art fairs. 4 additional prints will be retained by LAPS for sale at future events in order to raise funds for printmaking outreach. An asking price of \$40 for one print or \$60 for two prints, will allow for the prints to be attainable to many collectors, honoring the roots of printmaking as a democratic medium. Each artist will get back 5 collated prints in the form of an exchange portfolio. For artists submitting multiple editions, 5 prints will be returned for each edition submitted.

Format:

All editions submitted will be exhibited and will receive an exchange portfolio of 5 prints. Each artist can submit up to five editions. Please submit one image online per edition submitted. The image is not for jurying purposes, but for promotional uses. **The paper size is 8 x 10 inches, in a standard edition of 10. Prints that do not adhere to the paper size will not be exhibited or returned to the artist.**

Eligibility:

Open to all artists nationwide.

Media:

Original works in all editionable printmaking media are acceptable, including non-traditional. LAPS will **not** consider traditional photography, offset reproductions, solely (100%) digital prints or digital reproductions of art originally produced in other media.

Entry Fee:

FREE. All print sales will support LAPS printmaking outreach and educational programming.

Insurance and Liability:

Every reasonable precaution will be taken to ensure protection and careful handling of artwork. Accepted work will be insured while in the possession of the LAPS. Artists should arrange for their own insurance during shipping. LAPS cannot assume liability for loss or damage occurring to containers or contents while in transit.

Submission of work:

Submitted digital images should represent the quality and nature of the work. Email jpgs (approximately 1 MB) to Karen Fiorito at karenfiorito@gmail.com with Title, Artist Name, Date, Medium, Website for artwork, email contact and mailing address for portfolio.



Calendar:

November 3, 2017: Deadline for submission of digital entries.

October 14, 2017: Special Drop off at the LA Printer's Fair in Carson. Contact Karen Fiorito for more details.

November 17, 2017: Receipt of shipped work*

*Hand-delivered work must be arranged by appointment.

December 7, 2017: Opening Reception, 6 – 9 pm



Shipping/Return of Work:

Entries should arrive unframed and unmatted.

An exchange portfolio of 5 prints will be mailed within 6-8 weeks.

Ship works to:

Los Angeles Printmaking Society

c/o Karen Fiorito

2318 6th St. #2

Santa Monica, CA 90405

