

JUNE WAYNE 1918 – 2011

March 7, 1918 – August 23, 2011

By Mary Sherwood Brock

June Wayne passed away only a few weeks before the opening of “Proof: The Rise of Printmaking in Southern California”. This important exhibition at the Norton Simon Museum maps the impact of her vision on the art scene in Los Angeles and beyond. It is in many ways a tribute to the passion, perception and tenacity of this exceptional American talent. She will be missed by a community that spans generations of artists all of over the world. Like the force of nature that she so often referenced, her creations will continue to inspire.

June was an especially good friend to the Los Angeles Printmaking Society, being one of the first members personally invited by Connor Everts and involved throughout the years as an artist colleague, a juror and an honorary member. During the 20th National, she participated active-



June Wayne

ly in the historical research for the special exhibition, *Connections; Los Angeles Printmaking 1962 to 1973*, generously donating much of her time and participating in the opening reception with her unique and humorous reflections, making an event that was memorable for all. June lived her life with passion and conviction to the end, the just rewards for such a vital creative life.

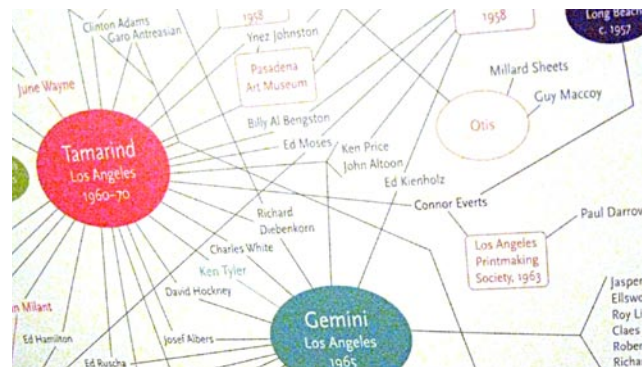
“June Wayne’s impact on the art world will be felt for many generations. Her visionary plan for expanding the breadth of expressive possibilities available to American artists manifested itself in the founding of Tamarind Lithography Workshop, Inc., in 1960. We honor her legacy by perpetuating her ideals and, above all, her passion for lithography. June touched many of our lives in immeasurable ways and the art world is all the richer for her broad participation and advocacy.”

-From the *Tamarind Institute*

Pacific Standard Time Opens

Beginning October 2011, an unprecedented collaboration of cultural institutions across Southern California have come together to celebrate the birth of the L.A. art scene. Several of these exhibitions are of special interest to artist printmakers and print collectors.

Proof; the Rise of Printmaking in Southern California opens at the Norton Simon, one of the premier exhibitions unrolling this month as part of the Getty’s Pacific Standard Time initiative



Founding of LAPS on the Norton Simon Museum’s “Proof” exhibition timeline map.

investigating the art scene in Southern California from the post war to the 1980s.

An unusual aspect of the Getty initiative is the attention to in-depth research with more than 60 museums and art galleries participating in scholarly catalogs and special events that focus on a variety of subjects from a west coast perspective.

Proof presents a remarkable collection of prints from artists who participated in the remarkable revival of printmaking in Los Angeles.

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Many of these artists are of particular note to the Los Angeles Printmaking Society, including the LAPS founder Connor Everts, past presidents such as Walter Askin, Dick Swift, Ernest Freed, Lee Chesney and Ruth Weisberg and celebrated artist members such as June Wayne, Ed Ruscha, Leonard Edmondson, and Guy Maccoy. The exhibition is accompanied by an exceptional catalog, which includes a chapter of particular interest, *Print University, Printmaking Pedagogy in Los Angeles* by former LAPS president, Jennifer Anderson.

October 01, 2011 - April 02, 2012
Norton Simon Museum
411 West Colorado Boulevard, Pasadena, CA



Left: "Sleeping Gypsy", lithograph by Lee Mullican, 1964; above, "Great Bird", Nathan Oliveira, lithograph, 1957.

PEACE PRESS GRAPHICS

1967

1987

Peace Press Graphics 1967-1987
Art in the Pursuit of Social Change

A survey of the press' work and their connections to artist collectives of the time. Founded in 1967 by a unique group of L.A. activist - artists who created an "alternate everything" printing and publishing business, the Peace Press (1967-1987) emerged from the tangle of progressive political and alternative groups that flourished during the decades between 1960 and 1990. The poster archive, now housed at the Center for the Study of Political Graphics (CSPG) in Los An-



geles, exemplifies an important element of visual and cultural history: art that reflects the desire and intention to create social and political change, as well as artists who attempt to affect change through both their work and their actions.

September 6–December 11, 2011
University Art Museum
CSU Long Beach, CA

To check for full list of events at participating museums and galleries, go to www.PacificStandardTime.org or www.LAPrintmakers.com.

"Resist", Jeremy M. Palmer, screenprint, 1967.

Member News

Heather Ryan Kelley received the *Burbank Fine Arts Federation and Patron's Award* in Brand 40, for an artist's book titled *Tithe of Troubles*, Brand Library, Glendale, CA.

Jennifer D. Anderson, *From These Hills Contemporary Art in the Southern Appalachian Highlands*, William King Museum, United Company Regional Art Gallery, Oct. 14, 2011 - Feb. 19, 2012; *Fragmented Faces: Cut-Paper Works by Jennifer Anderson*, Georgetown College, Cochenour Gallery, Oct. 20 - Nov. 17, 2011; *Person, Place or Thing: Artists Working in Print*, La Sierra University, Brandstater Gallery, Nov. 14 - Dec. 8, 2011; her work also appeared on the cover and within the pages of the Fall 2011 edition of *So to Speak: A feminist journal of language and art*, and her essay on the history of the pedagogy of printmaking in Southern California is included in the catalog for the exhibition *Proof: The Rise of Printmaking in Southern California*, on display at the Norton Simon Museum in Pasadena, CA.

Camilla Taylor, *Art Meets Fashion*, Salt Lake Arts Center, Oct. 15th, 2011 where she also taught a workshop, Oct 15 and 16, 211; *People|Places|Things*, La Sierra University in Riverside, CA, Brandstater Gallery, opening Nov. 7th, 2011.

Sherry Smith Bell, *One Room, Many Voices*, Sept.- Nov. 4, 2011, Commonwealth Club of California, San Francisco, CA.

Sandra Beard, *Magenta: Prints and Drawings*, solo exhibition, Sept. - Nov 26, 2011, Meridian Gallery, San Francisco, CA; *REM Blue: unique prints from the flat files*, solo exhibition, Nov 5 - Nov 27, 2011, Axis Gallery, Sacramento, CA; *Stones Throw*, June 2011, Robert Blackburn Gallery, New York, NY; *The Abstract*, Sandra Lee Gallery, June 2011, San Francisco, CA; *Abstract*, Sebastopol Center for the Arts,

Mar. - Apr., 2011, Sebastopol, CA (Award); *A Marriage of Opposites*, CSP 98th, January 2011, Alameda, CA.

Tracey Adams, *Perspectives in Balance*, Anne Loucks Gallery, Glencoe, Illinois Sept. - Nov. 3, 2011; *Rock, Scissors, Paper: Bay Area Collage*, Bryant Street Gallery Palo Alto, CA May - Aug.

Brigitte Schobert, *Woodcuts and Monotypes*, tag gallery, Sept. - Oct, 2011, Bergamot Station, Santa Monica, CA.

Michelle Murillo has joined the faculty of California College of the Arts, San Francisco & Oakland as an Assistant Professor of Printmaking and Graduate Studies. Her work can be viewed at www.michellemurillo.net.

Shirley Bernstein, *Micro/Macro*, Printmakers Network of Southern New England, Newport Art Museum, Newport, RI, Sept. - Dec. 31, 2011; *Impressions of Light*, oil pastels & prints, solo exhibition, Spirol Gallery Danielson, CT, Oct. -Nov. 10, 2011.

In Memoriam Ann Lindbeck

Florence Putterman, *Entwined Metaphors*, Villanova University, PA Sept - Oct., 2011; *Paintings, Prints & Sculpture*, Payne Center, Fryeburg Academy, Fryeburg, MN, Aug. to Nov., 2011; *Latent Images*, group exhibition, Pennsylvania State Museum, Harrisburg, PA, Sept. -Dec., 2011.

Janet Mackaig, *Brand 40 Works On Paper Annual National Juried Exhibition*, Brand Library Art Galleries Glendale, CA, Sept. - Oct., 2011.

Grace Bentley-Scheck, *Clemson National Print and Drawing Exhibition*, Clemson University, SC, Feb. - Apr.,

2011; *Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, Ill., feb., 2011; *Newport Art Museum Members Show*, Newport, RI, Feb. - May., 2011, awarded *First Prize* in Graphics; *Society of American Graphic Artists Members Show*, Prince Street Gallery, NY, NY, Jun., 2011; *Micro/Macro*, Newport Art Museum, group show with Printmakers Network of Southern New England, RI, Sept. - Dec., 2011; *New Prints 2011/Autumn*, International Print Center New York, NY, Nov. - Jan. 2012.

Dirk Hagner, *Speak for the Trees*, Frank M. Doyle Arts Pavilion, Orange Coast Community College, Costa Mesa, CA; *Stones Throw*, Robert Blackburn Gallery, June 2011, New York, NY; *Normally on Paper*, SCA Projects Gallery, Pomona, CA; *Printmaking Intense: A Day with a Master Printer*, 1-day workshop at Irvine Fine Arts Center on his registration and color reduction methods, Oct. 2011.

Martin Mondrus, *Overview - 1946 to the Present*, The Ebell of Los Angeles, Los Angeles, CA, Nov.17 - Dec. 23, 2011.

Cathie Crawford, *Swimming Upstream*, Juried National Print Exhibit; 44T Artspace, Denver CO, 2011; *TbINK*: Boston Printmakers Members Show; Huntsville Museum of Art, Huntsville AL; *Drift*, Art St Louis/St. Louis Artists' Guild juried exhibition; St Louis MO, 2011; *New Prints 2010/Spring*, International Print Center 2010, New York, NY; *30th Annual National Print Exhibition*, Artlink; Fort Wayne, IN, 2010; *64 Arts National Juried Exhibition*; Buchanan Center for the Arts, Monmouth, IL, 2010; *GALEX 44 National Juried Exhibition*; Galesburg Civic Art Center, Galesburg, IL, 2010; Solo exhibition; Buchanan Center for the Arts, Monmouth, IL, 2010.

Thomas Nawrocki, *A Retrospective*, Sept., 2011, 26, The Eugenia Summer Gallery, Mississippi University for Women, Columbus, MI.

Deborah Meadows, *Energy*, exhibition at OCCCA, Santa Ana, 2011, CA; *Brand 40*, Glendale, CA, 2011.

Jacqueline Will, *Cumulus*, Catherine Person Gallery Seattle, WA Feb., 2011; *Pollock-Krasner Foundation Grant*, Mar., 2011; *Autumn Introductions*, Seattle Art Museum Gallery Sept., 2011.

The Tang Gallery in Bisbee, AZ is celebrating its 10th Anniversary on October 16, 2011. The Gallery has held several printmaking exhibitions for the Los Angeles Printmaking Society.

Aline Feldman, *The Dynamics of City and Countryside: The Synthesis of Reality and Imagination*, Oct. - Nov. 21, 2011, The Rouse Company Foundation Gallery, Howard Community College, Columbia, MD.

Sigrid Wonsil, was hosted as Guest Artists by the Estonian Art Associations, she also held a two-person exhibit with fellow American artist, Kim Massey at the end of the residency.

Ines Monguio, monotypes, monorprints, etchings collographs at Galiara Gallery, San Francisco, CA, Oct. -Dec., 2011; *Inkspots*, Ventura, CA.

Caroline Thorington, Solo Show, Gallery Har Shalom, Potomac MD, Jan, 2011; Group show: *Drawn to Washington 2 - 2011 Print Exhibition*, Kaplan Gallery, VizArts at Rockville, Rockville, MD.

Mary Sherwood Brock, *Brand 40 Annual National Works on Paper*, Brand Library and Art Gallery, Glendale, CA; *A Stone's Throw*, RBPMW/LAPS Exchange Show, Blackburn, NYC, NY.10018.

Fred Holle, *Stones Throw*, LAPS Exchange Exhibition, 2011, Robert Blackburn Printmaking Workshop, New York, NY.



Ruth Leaf received the *Humanitarian Award* at the Sony Picture Studios in Culver City, CA, for her work on behalf of Upward Bound House, a housing service for Los Angeles homeless families with children. The award was presented during a gala event on October 20, 2011. Congratulations, Ruth!

We are taking the opportunity to share some pictures by Maarten Voogd which were taken at Ruth's studio during a recent visit during the jurying for a new member exhibition.



3rd Annual Printers' Fair, 2011



Drew Cameron of the Combat Paper Project is seen making pulp from recycled uniforms to be used to make paper for collaborative art projects that aid veterans of the recent wars. To learn more, see their website: <http://www.combatpaper.org/index.html>.



LAPS members Nancy Haselbacher, Camilla Taylor, Cathy Weiss, Mary Sherwood and Sarah Pavsner Mael manned the booth and ran continuous demonstrations for the Los Angeles Printmaking Society in the 3rd annual Printers Fair at the International Print Museum in Carson, CA. Organized by Rachelle Chuang for the Museum, this years event drew over a thousand print enthusiasts from all over Southern California sampling a range of vendors and events throughout the day.



From Dublin to LA & Back

The Irish part of the exchange exhibition between the Los Angeles Printmaking Society and the Black Church Print Studio (BCPS) Dublin, Ireland is now scheduled:

January 9 through January 28, 2012
Monster Truck Gallery
Dublin, Ireland

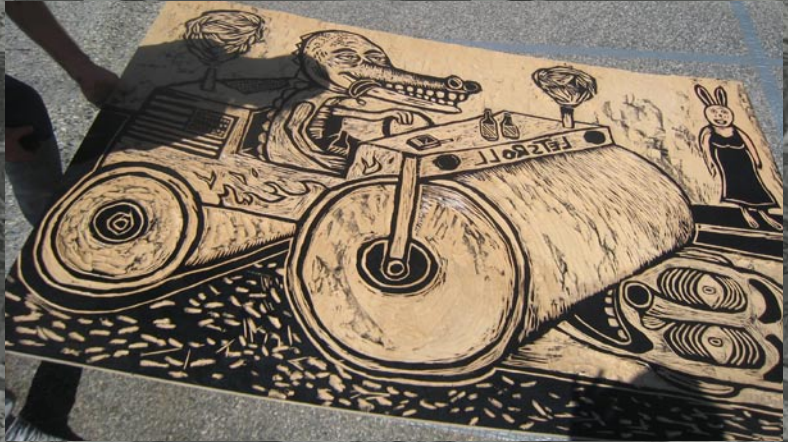
Monster Truck Gallery is located in the heart of Dublin's Cultural Quarter, Temple Bar. It is a dynamic space dedicated to presenting and promoting the visual arts in Ireland. It is an award winning and leading contemporary art gallery in Dublin which exhibits a diverse range of early career and established artists. It is also a platform for Black Church Print Studio to showcase two exhibitions annually. (<http://monstertruck.ie>)

Black Church Print Studio, established in 1982, is also located in Dublin's Cultural Quarter, Temple Bar. BCPS is an artistic collective and one of the leading contemporary fine art print studios in Ireland. The studio is a fully equipped facility for all types of fine art printmaking from traditional to innovative techniques. Approximately two hundred artists use the workshop yearly.

Participating LAPS Artists:

Askin, Walter	Martinez, Betty
Avery, David	McComas, Jean
Bernstein, Shirley	McLeod, Diane
Cartledge, Jonathan	Murillo, Michelle
Clark, Cathy Jean	Nye, Joan T
Dunne, Jessica	Paller, Gary
Fausti, Eduardo	Schweitzer, Masha
Fletcher, Cynthia	Sherwood, Mary
Furst, Donald	Siniosoglou, Amaryllis
Goldberg, Eric	Sosalla, David
Greco, John	Szujewska, Laurie
Ha, Yeung	Thorington, Caroline
Hackenmiller, Karla	Tolley, Chadwick
Haselbacher, Nancy	Uriu, Noriho
Jacobs, Gail	Voogd, Vinita
Johnston-Schuster, Ann	Wiesblott, Monica
Lanselle, Mako	Weiss, Deborah
Lyke, Linda	Weiss, Cathy
Marshall, Enrica	Winkler, Michele





BIG ASS PRINTS

STEAMROLLER PRINTMAKING

Students and local printmakers turned out for the first ever steamroller printmaking event sponsored by Otis College of Art and Design last month just as the Fall semester began. Organized by Nancy Haselbacher and the Printmaking Lab and Lab Press at Otis and inspired by visiting artist, Sean Starwars, who gave several lectures at LMU and Otis that week. The event kicked off what is hoped to be the first of future annual events under the "BigAss Prints" rubric. Student volunteers helped to make this event a huge success beginning with special carving and paper-making projects then inking and assisting artists throughout the day. Many local LAPS members showed up to participate and everyone helped to make it a fun experience, perfect for a flat Los Angeles parking lot.

Los Angeles Printmaking Society Foundation
c/o Masha Schweitzer
9626 Monte Mar Drive
Los Angeles CA 90035

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U.S. Postage
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Los Angeles, CA
Permit #2280

Please send all members activities or other items for *Interleaf* as a plain text file to: Dirk@DirkHagnerStudio.com.



LAPS members invited to join the new LAPS online gallery

The new updated Gallery programming allows each LAPS artist member the ability to update and maintain their personal page themselves. To begin, a current LAPS member needs to request a “Member Login” from the LAPS website coordinator, Mary Sherwood. An email can be sent from the “Contact” section on the website. The enrollment process is quick and artists receive a message with their new login and user name. Using a simple program similar to those used for the digital entry of artwork online, the LAPS Gallery allows artists to upload up to 6 images and add links to personal websites and blogs.

Claim your page on the LAPS website, LAPrintmakers.com.

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